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Sommario/riassunto	This literary/biographical study of Nathaniel Hawthorne's full career presents a self-divided man and writer strongly attracted to reality for its own sake and remarkably adept at rendering it yet fearful of the nothingness he intuited at its heart. Making use of Hawthorne's notebooks and letters as well as nearly all of his important fiction, this biography distinguishes between 'two Hawthornes', then maps them onto the physical and cultural locales that were formative for Hawthorne's character and work: Salem, Massachusetts; Concord, Massachusetts; England; and Italy.