

1. Record Nr.	UNINA9910459860603321
Autore	Cardullo Bert
Titolo	Screen writings . Volume 2 Genres, classics, and aesthetics // Bert Cardullo [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2010
ISBN	1-283-37766-7 9786613377661 1-84331-388-X
Descrizione fisica	1 online resource (xi, 185 pages) : digital, PDF file(s)
Collana	Anthem media and film studies
Disciplina	791.43/75
Soggetti	Motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 31 May 2016).
Nota di contenuto	Front Matter; Half Title; Title; Copyright; Table Of Contents; List Of Illustrations; Introduction; Part I: Film Genres, Film Classics, and Film Aesthetics; 1. Shooting the City: The Gangster, Manhattanites, and the Movies; 2. Back to the Future, or the Vanguard Meets the Rearguard; 3. Flags and Letters, Men and War; 4. Farce, Dreams, and Desire: Some Like It Hot Re-viewed; Interlude; 5. Switching Genres, or Playing to the Camera, Playing to the House: Stage vs. Screen Acting; 6. On the Road Again: The Road Film and the Two Coppolas 7. The Coming-of-Age Film a la Fellini: The Case of I vitelloniPart II. Classification, Re-classification, and Assessment; 8. Early vs. Later Bergman: Winter Light and Autumn Sonata Revisited; 9. "Everyone Has His Reasons": Words, Images, and La grande illusion in the Cinema of Jean Renoir; 10. A Passage to Tokyo: The Art of Ozu, Remembered; 11. Through the Looking Glass: The American Art Cinema in an Age of Social Change; End Matter; Bibliography of Related Criticism; Index: Screen Writings, Volume 2
Sommario/riassunto	'Screen Writings: Genres, Classics, and Aesthetics' offers close readings of genre films and acknowledged film classics in an attempt to explore both the aesthetics of genre and the definition of 'classic' - as well as the changing perception of so-called classic movies over time.