

1. Record Nr.	UNINA9910459855203321
Autore	Kamps Haje Jan.
Titolo	Focus on photographing people // Haje Jan Kamps
Pubbl/distr/stampa	Burlington, Mass. : , : Focal Press, , 2011
ISBN	1-136-08878-4 1-283-17135-X 9786613171351 0-240-81470-3
Edizione	[1st edition]
Descrizione fisica	1 online resource (161 p.)
Collana	Focus on
Disciplina	778.9/2
Soggetti	Portrait photography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; The Focus On Series; Focus On Photographing People; Copyright; Dedication; About the Author; Acknowledgments; Contents; Chapter 1: Introduction ; What is portraiture?; How to use this book; Why take pictures of people?; Six steps to taking better portraits; Chapter 2: Equipment ; Choosing a camera body; Buying lenses; Great lenses for portraiture; Flashes and lighting; Reflectors and diffusers; Outfitting a simple portrait studio; Chapter 3: Photography Basics ; What affects an exposure?; Overriding the camera's decisions: Manual mode; Moving away from automatic camera modes Shutter and aperture priorityFocusing properly; Shutter speed; Aperture explained; Aperture and creative effects; How ISO works; Pros and cons of using ISO; Shutter, aperture, and ISO: Putting it all together; Picking the right lens; White balance; Shooting in RAW; Chapter 4: Composition and Making People Look Good ; It's all about the eyes; Focusing and composing your portraits; Putting your models at ease; Directing models; Catchlights; Shooting from below; Shooting from above; Composition rules; Keep an eye on your background; The Rule of Thirds; Leading lines Negative space for a positive impactRules are meant to be broken; Chapter 5: Getting Creative ; High-key portraiture; Low-key portraiture;

Back-lighting; Side-lighting; Get in close ... no, closer; Creative use of colors; Black and white; Chapter 6: Street Photography ; Choose your weapons; Taking photos on the sly; Street photography farther afield; Etiquette on the street; Focus on: Street photography; Chapter 7: Photo Editing ; Digital workflow; Free software; Nonfree software; Adjusting your exposure; Saving an overexposed image; Contrast; Cropping and rotating your photos

Fixing your colorsCleaning up the images; Fixing skin blemishes; From color to black and white; Pulling it all together; Chapter 8: How to Learn More ; Getting out of a rut; Learning from others' photos; Reconstructing a photograph; Learning from your own photos; Where to turn for inspiration; Index

Sommario/riassunto

Highly visual guide to taking photos of people - covering everything from composition and pose, to lighting and scenery
