

1. Record Nr.	UNINA9910459854203321
Autore	Kriza Elisa
Titolo	Alexander Solzhenitsyn : cold war icon, gulag author, Russian nationalist? : a study of the Western reception of his literary writings, historical interpretations, and political ideas / / Elisa Kriza ; with a foreword by Andrei Rogatchevski
Pubbl/distr/stampa	Stuttgart, Germany : , : Ibidem Verlag, , 2014
ISBN	3-8382-6689-7
Descrizione fisica	1 online resource (311 p.)
Collana	Soviet and post-Soviet politics and society
Disciplina	891.7344
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Foreword; Acknowledgements; 1. Introduction; 1.1 The Goal and the Scope of the Study; 1.2 Review of Research Literature on the Subject; 1.3 Theoretical and Methodological Background of the Project; 2. Solzhenitsyn as a Writer and a Witness; 2.1 The Style and Genre of Solzhenitsyn's camp-related Literature; One Day in the Life of Ivan Denisovich; The First Circle; The Gulag Archipelago; 2.2 The Experience behind the Text: Camp Literature and Witness Literature; 2.3 The Reception of Solzhenitsyn's Camp Literature; 2.4 Chapter Conclusion 3. Solzhenitsyn's Oeuvre between Aesthetics and Politics3.1 Introduction to Methods and Contextualization; 3.2 Anti-communism: Solzhenitsyn at the Heart of the Cold War; Solzhenitsyn's Reception during the Cold War; Solzhenitsyn in Brandt's Germany; Solzhenitsyn in 1970's Britain and the US; Solzhenitsyn's Late Cold War Reception; Solzhenitsyn's Reception upon the Collapse of European Communism; 3.3 Solzhenitsyn in Revisionist Debates; Introduction; Revisionism in Solzhenitsyn's Work and Reception; Solzhenitsyn and World War II; Solzhenitsyn and Russian Nationalism Solzhenitsyn and "the Jews"3.4 Political Christianity; 3.5 Comparative Chapter Conclusion; 4. Solzhenitsyn in History; 4.1 Solzhenitsyn and Historiography; 4.2 Solzhenitsyn and Memory Culture in East and West; 4.3 Chapter Conclusion; Conclusions; The Ethic; The Political; The Aesthetic; Concluding Thoughts; Bibliography

