1. Record Nr. UNINA9910459853903321 Autore Nettels Elsa Language, race, and social class in Howells's America / / Elsa Nettels Titolo Pubbl/distr/stampa Lexington, Kentucky:,: The University Press of Kentucky,, 1988 ©1988 **ISBN** 0-8131-3021-2 0-8131-6131-2 Descrizione fisica 1 online resource (249 p.) Disciplina 818/.409 Soggetti National characteristics, American, in literature Speech and social status - United States Language and languages in literature English language - United States Social classes in literature Americanisms in literature Race in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Title; Copyright; Contents; Preface; Introduction; One. Language in Howells's America; Two. ""Good Natural English""; Three. American and British English; Four. Realism and Dialect; Five. The Problem of ""Negro Dialect"" in Literature; Six. Language, Race, and Nationality in Howells's Fiction; Seven. Language and Class in the Early Novels; Eight. Language and Class in Novels of Country and City; Nine. Language and Complicity in The Minister's Charge; Ten. Language and Equality in the Late Novels; Conclusion; Notes; Works of William Dean Howells; Index; A; B; C; D; E; F; G; H; I; J; K LM; N; O; P; R; S; T; U; V; W; Z Sommario/riassunto No other American novelist has written so fully about language --

grammar, diction, the place of colloquialism and dialect in literary English, the relation between speech and writing -- as William Dean Howells. The power of language to create social, political, and racial

identity was of central concern to Americans in the nineteenth century, and the implications of language in this regard are strikingly revealed in the writings of Howells, the most influential critic and editor of his age.In this first full-scale treatment of Howells as a writer about language, Elsa Nettels offers a historic