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Drawing: The Schoolroom, Beara€s Heart""; ""A Snapshot of the History of Native Education""; ""The Testimonials (1)""; ""The Process of Writing (2)""; ""Pow Wow at the Seaside""; ""The Escape""
""Ledger Book Drawing: Trees with Hair Standing Up, Beara€s Heart""
Trying to Walk while Holding Marbles on a Board""; ""I Was Herded into School with a Big Chief Tablet under My Arm""; ""There Were Clouds""; ""The Testimonials (2)""; ""The Letters (1)""; ""The Weight of Fire""; ""The Process of Writing (3)""; ""I Will Send My Choice Leopards""; ""Letters for Release""; ""Ride from Prison on a Painted Horse""; ""The Argument""; ""Captain Pratt to the Commissioners""; ""The Process of Writing (4)""; ""An Educational Experience""; ""Ledger Book Drawing: Crossing Eads Bridge, Beara€s Heart""
""Undermath""""Photograph of former Fort Marion Prisoners at Hampton Institute""; ""Acknowledgments""; ""Footnote""; ""Bibliography""; ""About Diane Glancy""

Sommario/riassunto

"Narratives of Kiowa, Cheyenne, Arapaho, Comanche and Caddo prisoners taken to Ft. Marion, Florida, in 1875 interspersed with the author's own history and contemporary reflections of place and identity"--
