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6. Folk poetry as a weapon of struggle: an analysis of the Chaka Mchaka resistance songs of the national resistance movement/army of Uganda Introduction; Resistance process and mobilisation; 7. Ethnic Identity and Stereotypes in Popular Music: Mugiithi79 Performance in Kenya; Introduction; Music and Identity; Stereotypes and Ethnic Identity; Cultural Nights; Mau Mau Lyrics; Conclusion; 8. Song and Politics : the case of D. Owino Misiani; Introduction; Luo music and the Kenyan political scene; Owino Misiani; Beyond Kenya: Misiani on governance in Africa
Analysing the Kenyan political scene through music Change of tactic: from controversy to support for the Government; Return to controversy; Conclusion; 9. Orature of Combat: Cultural Aesthetics of Song as Political Action in the Performance of the Mau Mau Songs; The Aesthetics of Gikuyu Orature in the MauMau Songs; Song as Political Action; Song as Orature of Combat; 10. Resistance and Performance Dynamics: the case of busungusungu vigilantes' dance of the Sukuma of Tanzania; Introduction; The Sukuma and Sungusungu; Dance and song as a means of communication; Conclusion
11. Music and Politics in Tanzania: a case study of Nyota-wa-Cigogo

| Sommario/riassunto | Songs and Politics in Eastern Africa brings together important essays on songs and politics in the region and beyond. Through an analysis of the voices from the margins, the authors (contributors) enter into the debate on cultural productions and political change. The theme that cuts across the contributions is that songs are, in addition to their aesthetic appeal, vital tools for exploring how political and social events are shaped and understood by citizens. Urbanization, commercialization and globalization contributed to the vibrancy of East African popular music of the 1990's which was mark |