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8.8 Schiller and Goethe: The Philosophers 8.9 Struggle; 8.10 Anxiety and the sense of guilt once again; 8.11 Drive renunciation; 8.12 Discontents; 8.13 A new debate; 8.14 Considerations; Chapter 9. Great men; 9.1 Introduction; 9.2 Moses the Egyptian; 9.3 Akhenaton and monotheism; 9.4 The Kadesh compromise; 9.5 What is a great man?; 9.6 St Paul; 9.7 The sense of guilt and the return of the repressed; 9.8 Assessments; Concluding considerations; Literature; Index

Sommario/riassunto

Sigmund Freud, in his search for the origins of the sense of guilt in individual life and culture, regularly speaks of ""reading a dark trace"", thus referring to the Oedipus myth as a myth on the problem of human guilt. The sense of guilt is indeed a trace that leads deep into the individual's mental life, into his childhood life, and into the prehistory of culture and religion. In this book this trace is followed and thus Freud's thought on the sense of guilt as a central issue in his work is analyzed, from the earliest studies on the moral and ""guilty"" characters of the hysterics, via the
