

1. Record Nr.	UNINA9910459837003321
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Titolo	A Dark Trace : Sigmund Freud on the Sence of Guilt // Herman Westerink
Pubbl/distr/stampa	Leuven, : Leuven University Press, 2021 Leuven, : Leuven University Press, 2009 ©2009
ISBN	9789461660367 9461660367
Descrizione fisica	1 online resource (332 p.)
Collana	Figures of the unconscious ; ; 8
Disciplina	616.8917
Soggetti	Guilt Theory (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Dutch.
Nota di bibliografia	Includes bibliographical references (p. 303-313) and index.
Nota di contenuto	A Dark Trace; Contents; Introduction; Chapter 1. Carmen and other representations; 1.1 Introduction; 1.2 "Our bugles sounding the Retreat"; 1.3 Moral treatment; 1.4 A morally disturbing case; 1.5 Moral character; 1.6 A defensive ego; 1.7 Self-reproach; 1.8 Moral judgments; 1.9 Seduction and self-reproach; 1.10 Stories; 1.11 Assessment; Chapter 2. Dark traces; 2.1 Introduction; 2.2 Your guilt isn't the same as mine; 2.3 The dead kill; 2.4 "Thus conscience doth make cowards of us all"; 2.5 The dark trace of an old guilt; 2.6 "My 'ought' set before me"; 2.7 Primary and secondary processes Chapter 3. Repressed desires 3.1 Introduction; 3.2 Formation and utilization of sexuality; 3.3 Weaknesses in the system; 3.4 Attack and defense; 3.5 Dominated by guilt; 3.6 Cultural morality; 3.7 Hostility toward the father; Chapter 4. Applied psychoanalysis; 4.1 Introduction; 4.2 The choices of Freud's followers; 4.3 A single principle; 4.4 The prohibition behind the imperative; 4.5 Ambivalent feelings; 4.6 Projection; 4.7 Conscience; 4.8 Systems of thought; 4.9 An ancient guilt; Chapter 5. In the depths; 5.1 Introduction; 5.2 The depth surfaces; 5.3 The downfall of self-reproach 5.4 "The youth sees himself as an idol" 5.5 Self-regard; 5.6 Feelings of

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Sommario/riassunto

Sigmund Freud, in his search for the origins of the sense of guilt in individual life and culture, regularly speaks of ""reading a dark trace"", thus referring to the Oedipus myth as a myth on the problem of human guilt. The sense of guilt is indeed a trace that leads deep into the individual's mental life, into his childhood life, and into the prehistory of culture and religion. In this book this trace is followed and thus Freud's thought on the sense of guilt as a central issue in his work is analyzed, from the earliest studies on the moral and ""guilty"" characters of the hysterics, via the
