

1. Record Nr.	UNINA9910459832903321
Autore	Garcia Michael Nieto
Titolo	Autobiography in black and brown : ethnic identity in Richard Wright and Richard Rodriguez // Michael Nieto Garcia
Pubbl/distr/stampa	Albuquerque, New Mexico : , : University of New Mexico Press, , 2014 ©2014
ISBN	0-8263-5528-5
Edizione	[First paperbound printing.]
Descrizione fisica	1 online resource (239 p.)
Disciplina	813/.52
Soggetti	African Americans in literature Mexican Americans in literature Ethnicity in literature Autobiography in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : A tale of two Richards : on reference and ethnic Identity in autobiography -- Autobiographical double consciousness : the ethnic self as representative man in Richard Wright's hybrid autobiography -- The black existentialist and collective racial experience : "manning up" the ethnic Ubermensch in Richard Wright's Black boy -- The we in me : the communally derived ethnic self in Richard Rodriguez's Hunger for memory -- En el nombre del padre : the immigrant father as the manikin of autobiography and its agon with the print culture self in Richard Rodriguez's Days of obligation : an argument with my Mexican father -- The inauthentic ethnic : Richard Rodriguez's brown and resisting essentialist narratives of ethnic identity -- Epilogue :The hermeneutic consequences of writing while ethnic.
Sommario/riassunto	"An important contribution to the study of American life writing and an invaluable reassessment of the work of Richard Wright and Richard Rodriguez."-Robert J. Butler, coeditor of The Richard Wright Encyclopedia

