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in Combat; Plate XII: Three-Headed God; Chapter IX. The Divine Land; Plate XIII: Sucellos; Plate XIV: Dispater and Aeracura (?); Chapter X. Mythical Animals and Other Beings; Plate XV: Epona; Plate XVI: Cernunnos; Plate XVII: Incised Stones from Scotland; 1. The "" Cricie Stone""; 2. An Incised Scottish Stone; Chapter XI. Myths of Origins Chapter XII. The Heroic Myths - I. Cuchulainn and his CirclePlate XVIII: Menhir of Kernuz; Plate XIX: Bulls and S-Symbols; 1, 6. Carvings of Bulls from Burghhead; 2-5. S-Symbols; Plate XX; A. Altar from Notre Dame. Esus; B. Altar from Notre Dame. Tarvos Trigaranos; Chapter XIII. The Heroic Myths - II. Fionn and the Feinn; Plate XXI: Altar from Treves; Plate XXII: Page of an Irish Manuscript; Chapter XIV. The Heroic Myths - III. Arthur; Plate XXIII: Artio; Plate XXIV: Boars; Plate XXV: Horned God; Chapter XV. Paganism and Christianity; Plate XXVI: Sucellos; Notes

#### Sommario/riassunto

Few surviving Celtic myths bear any resemblance to their originals. In the course of time they have been infused with romance, pseudohistory and Christian theory. Stories of Ireland and Wales have been combined with tales of love, war and slaughterdeeds both noble and ignoble. In this classic study, MacCulloch proves that Celtic legend borrowed from preCeltic mythology, just as Christianity in Britain subsumed much of the Celtic past.