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| 1. Record Nr. | UNINA9910459822303321 |
| Autore | NeCamp Samantha |
| Titolo | Adult literacy and American identity : the Moonlight schools & Americanization programs // Samantha NeCamp |
| Pubbl/distr/stampa | Carbondale, Illinois : , : Southern Illinois University Press, , 2014 ©2014 |
| ISBN | 0-8093-3359-7 |
| Descrizione fisica | 1 online resource (198 p.) |
| Disciplina | 374/.0124 |
| Soggetti | Literacy - Appalachian Region - History - 20th century Adult education - Appalachian Region - History - 20th century Americanization Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |

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| 2. Record Nr. | UNINA9910777023203321 |
| Autore | Bradley Laura J. R |
| Titolo | Brecht and political theatre [[electronic resource]] : the mother on stage // Laura Bradley |
| Pubbl/distr/stampa | Oxford, : Clarendon Press New York, : Oxford University Press, 2006 |
| ISBN | 1-383-04323-X 1-280-90385-6 0-19-153677-6 1-4294-9184-1 |
| Descrizione fisica | 1 online resource (274 p.) |
| Collana | Oxford modern languages and literature monographs |
| Disciplina | 832.912 832/.912 |
| Soggetti | Political plays, German - History and criticism Theater - Political aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [231]-247) and indexes. |
| Nota di contenuto | Contents; List of Illustrations; List of Abbreviations; Introduction; 1. From Nizhni-Novgorod to Moabit: The Genesis and Premiere of Die Mutter, 1931-2; 2. Model or Museum Exhibit? Die Mutter at the Berliner Ensemble, 1951-71; 3. The Politics of Performance: Die Mutter in West and East Berlin, 1970 and 1974; 4. Translation and Transference since 1932; 5. Die Mutter and German Reunification, 1988-2003; Conclusion; Glossary; Bibliography; Index of Works; Index of Names and Subjects |
| Sommario/riassunto | This study focuses on The Mother, Bertolt Brecht's most overtly political play and the only play which he staged in the Weimar Republic. Through detailed analysis of archival material, Bradley explores how Brecht's theatre practice developed and how it has subsequently been received and challenged by other directors, in and beyond Germany. - ; This production history of The Mother provides substantial new insights into Bertolt Brecht's theatre and drama, his impact on political theatre, and the relationship between text, performance, and politico-cultural context. As the only play which Brecht |

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| 3. Record Nr. | UNINA9910219903303321 |
| Titolo | Education and training in mental retardation and developmental disabilities |
| Pubbl/distr/stampa | Reston, VA, : Council for Exceptional Children, Division on Mental Retardation and Developmental Disabilities, 1994-2002 |
| Descrizione fisica | 1 online resource |
| Disciplina | 362.3/05 |
| Soggetti | Children with mental disabilities - United States Children with mental disabilities - Education - United States Developmentally disabled children - Education - United States Developmentally disabled - Education - United States Enfants handicapés mentaux Enfants handicapés mentaux - Éducation Enfants atteints de troubles du développement - Éducation Personnes atteintes de troubles du développement - Éducation 44.91 psychiatry, psychopathology 81.89 education for special groups: other Children with mental disabilities Children with mental disabilities - Education Developmentally disabled children - Education Developmentally disabled - Education Geestelijk gehandicapten Scholing Education of Persons with Intellectual Disabilities Intellectual Disability Periodicals. Periodical United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Refereed/Peer-reviewed Title from cover. |

