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Nota di contenuto	<p>PLUTARCH'S LIFE OF ALCIBIADESSTORY, TEXT AND MORALISM; Contents; Preface; Abbreviations; 1. Ancient Works; 1.1. Plutarch's Lives; 1.2. Plutarch's Moralia; 1.3. Other works; 2. Modern Works and Series; 2.1. Modern Works; 2.2. Series; Introduction; 1. Moralism; 1.1. The Moralism of the Parallel Lives; 1.1.1. The moral purpose of the Parallel Lives; 1.1.2. Positive and negative examples; 1.1.3. Non-protreptic moralism; 1.1.4. Comparative moralism; 1.2. Alcibiades; 1.2.1. A turbulent life58; 1.2.2. A controversial figure; A. Historiography and biography; 1. Thucydides; 2. Xenophon's Greek History</p> <p>3. Diodorus Siculus4. Cornelius Nepos; B. Rhetoric; 1. Isocrates' On the Team of Horses; 2. (Pseudo-)Lysias' Against Alcibiades I; 3. Pseudo-Andocides' Against Alcibiades; C. Socratic Literature; 1. Xenophon's Memorabilia; 2. (Pseudo-)Plato's Alcibiades I; 3. Plato's Symposium; 1.2.3. A negative Life?; 2. Story; 2.1. The Story-Text Distinction; 2.2. Constructing a Story: Plutarch and his Sources; 2.1.1. Plutarch: a creative writer; 2.2.2. The referential level for the Life of Alcibiades; A. Plato; B. Thucydides; C. Xenophon; D. Ephorus; E. Theopompus; F. Biography</p> <p>2.2.3. Plutarch's Method of Work3. Text; 3.1. Plutarch's Narrative Techniques; 3.1.1. Time; 3.1.2. Narrator(s) and narrative(s); 3.1.3. Focalization; 3.1.4. Speech representation; 3.2. The Pairing with Coriolanus; 3.2.1. The order of the two Lives; 3.2.2. Plutarch's Coriolanus; 3.3. The relative chronology of the Parallel Lives; 1The</p>

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Sommario/riassunto

At the beginning of the second century AD, Plutarch of Chaeronea wrote a series of pairs of biographies of Greek and Roman statesmen. Their purpose is moral: the reader is invited to reflect on important ethical issues and to use the example of these great men from the past to improve his or her own conduct. This book offers the first full-scale commentary on the Life of Alcibiades. It examines how Plutarch's biography of one of classical Athens' most controversial politicians functions within the moral programme of the Parallel Lives. Built upon the narratological distinction between story and