

1. Record Nr.	UNINA9910459819903321
Titolo	Lectures for the XXIst century [[electronic resource] /] / edited by Bart Raymaekers
Pubbl/distr/stampa	Leuven, : Universitaire pers, 2008
ISBN	94-6166-041-3
Descrizione fisica	1 online resource (285 p.)
Collana	Lectures for the XXIst Century ; ; v.1
Altri autori (Persone)	RaymaekersBart
Disciplina	555
Soggetti	Science - Social aspects Twenty-first century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	LECTURES FOR THE XXIst CENTURY; CONTENTS; LECTURES FOR THE 21ST CENTURY "INTRODUCTION TO THE SCIENCE AND CULTURAL IDENTITY OF BELGIUM"; LINGUISTIC JUSTICE FOR EUROPE, BELGIUM AND THE WORLD; INTRODUCTION: THREE INTERPRETATIONS; DEMYSTIFICATIONIf linguistic injustice; SYMBOLIC EQUALITY; LINGUISTIC TERRITORIALITY; LAPONCE'S LAW AND THE SURVIVAL ARGUMENT; LANGUAGE SURVIVAL WITHOUT TERRITORY?; CONCLUSION: THE WAY FORWARD; APPENDIX: LANGUAGE TRENDS IN EUROPE AND BELGIUM; BIBLIOGRAPHY; THE HISTORIC AND THE CURRENT POLITICAL DEVELOPMENT IN BELGIUM FOR KING AND LASAGNE; INTRODUCTION THE BELGIAN CHALLENGEA COAT OF TWO DIFFERENT FABRICS WITH ONE BUTTON ; A HISTORY OF CHANGING CONCEPTS; THE CURRENT SITUATION IN BELGIUM; CULTURE AND PUBLIC DEBATE; NO BELGIAN PARTIES; THE PRESENT DAY FEDERAL MODEL; A UNIQUE SYSTEM; THE FEDERAL ENTITIES; NO HIERARCHY; FEDERAL OR CONFEDERAL?; THE LASAGNE MODEL; THE LACK OF A COMMON STORY; ONE DEBATE, ONE COUNTRY?; THE COMMON STORY; NOT JUST INCIDENTS ...; THE FUTURE OF BELGIUM; AND THE EUROPEAN UNION?; FAIR PLAY: ITS ORIGINS AND MEANINGS IN SPORT AND SOCIETY; INTRODUCTION; WHAT'S IN A WORD?; THE DEVELOPMENT OF MODERN SPORT FROM BETTING TO FAIRNESS: MODERN SPORT AS A METAPHOR FOR EQUALITY"TO BE A GOOD ANIMAL": MODERN SPORT AS A METAPHOR

FOR COMPETITION; THE PUBLIC SCHOOLS AND MODERN SPORT; THE GHOST OF TOM BROWN; FROM THE PUBLIC SCHOOLS TO THE WORKING CLASSES: AMATEURS VERSUS PROFESSIONALS; THE WANING OF THE AMATEUR SPORT ETHOS: FROM ETON TO PROSHOW; CONCLUSION; BIBLIOGRAPHY; MORE FOOD, LESS WATER; WATER IN THE WORLD: CHALLENGES FOR THE 21ST CENTURY; WATER AVAILABILITY AND WATER DEMAND; WATER FOOTPRINTS; CHALLENGES FOR IRRIGATED AGRICULTURE; CROP WATER PRODUCTIVITY; HOW EFFICIENT ARE CROPS IN THEIR WATER USAGE? SEVERAL WAYS TO IMPROVE CROP WATER PRODUCTIVITYHOW TO IMPROVE IRRIGATION WATER MANAGEMENT; DESIGNING IRRIGATION PLANS TO MATCH WATER SUPPLY WITH DEMAND; IRRIGATION CHARTS FOR FARMERS; DEFICIT IRRIGATION: DELIBERATELY PROVOKING WATER STRESS; SIMULATION OF CROP DEVELOPMENT AND YIELD; SIMULATION AS A TOOL FOR OBTAINING PROMISING FIELD MANAGEMENT STRATEGIES ; AQUACROP: A CROP WATER PRODUCTIVITY MODEL FROM FAO; SOIL WATER BALANCE; BIOMASS PRODUCTION; HARVEST INDEX AND YIELD; WHAT RESULTS CAN BE EXPECTED?; BIBLIOGRAPHY; 4.5 BILLION YEARS OF GLOBAL CHANGE; AN UNCHANGING WORLD? SYSTEM EARTH: WHY THE WORLD IS IN A PERMANENT STATE OF CHANGEFROM THE 'BUILDING OF MOUNTAINS' TO A 'LIVING PLANET'; SYSTEM EARTH; DRIVING THE SYSTEM; THE NATURAL THERMOSTAT; GLOBAL CHANGE; THE 'GOLDILOCKS PHENOMENON' - "... NOT TOO HOT, NOT TOO COLD ..."; RARE EARTH HYPOTHESIS; "CHRONICLE OF A DEATH FORETOLD"; 'BURSTING THE LIMITS OF TIME'; THE BIRTH OF GEOLOGY; MEASURING TIME; 'DEEP TIME'; MODI OPERANDI OF TIME; BACK TO THE FUTURE; SYSTEM EARTH ON THE HUMAN TIME SCALE; THE HUMAN TIME SCALE; THE HOLOCENE: A CLIMATIC ODDITY?; THE 'HOCKEY STICK SYNDROME' THE 21ST CENTURY: A CENTURY OF NATURAL DISASTERS

Sommario/riassunto

What preoccupies scientists today? What is the impact of their ideas and discoveries on ourselves and on our society? This question is the starting point of the 'Lectures for the twenty-first century'. Parallel to the established Dutch series, this year for the first time an English edition was organized. This first English edition offers an international audience a glimpse behind the scenes of the laboratories, the work shops or the studies and shows how linguistic justice, the history of Belgium, Fair Play, food supplies, global change, cultural identity, China and the global environmental

2. Record Nr.	UNINA9910826667003321
Autore	He Dog <1837-1936, >
Titolo	The killing of Chief Crazy Horse : three eyewitness views by the Indian, Chief He Dog, the Indian-white, William Garnett, the white doctor, Valentine McGillicuddy / / edited and with a new introduction by Robert A. Clark ; commentary by Carroll Friswold
Pubbl/distr/stampa	Lincoln ; ; London : , : University of Nebraska Press, , [2018] ©2018
ISBN	1-4962-0526-X 1-4962-0528-6
Edizione	[Bison classic edition.]
Descrizione fisica	1 online resource
Classificazione	SOC021000HIS036040
Disciplina	978.004/9752440092 B
Soggetti	Oglala Indians - Kings and rulers Indians of North America - Wars - 1866-1895 SOCIAL SCIENCE / Ethnic Studies / Native American Studies HISTORY / United States / 19th Century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Earlier editions are entered in bibliographical records under title. Includes index.
Nota di contenuto	Machine generated contents note: PREFACE TO THE BISON BOOK EDITION ACKNOWLEDGEMENTS PREFACE INTRODUCTION BY ROBERT A. CLARK HISTORY OF CHIEF CRAZY HORSE The Portrait of the Chief The History of Chief He Dog Obituary of Five Oglala Sioux Chiefs WILLIAM GARNETT'S ACCOUNT Introductory Note The Accountant of the Chief's Death CORRESPONDENCE OF DR. VALENTINE MCGILLYCUDDY AND WILLIAM GARNETT Introductory Note The Letters LIEUTENANT WILLIAM PHILO CLARK BAPTISTE "LITTLE BAT" GARNIER WILLIAM GENTLES BIBLIOGRAPHY INDEX.
Sommario/riassunto	"Three eyewitness accounts view the killing of Crazy Horse from widely differing perspectives and combine to portray the event with the starkness and horror of classical tragedy"-- "The Killing of Chief Crazy Horse is a story of envy, greed, and treachery. In the year after the Battle of the Little Big Horn, the great

Oglala Sioux chief Crazy Horse and his half-starved followers finally surrendered to the U.S. Army near Camp Robinson, Nebraska. Chiefs who had already surrendered resented the favors he received in doing so. When the army asked for his help rounding up the Nez Percés, Crazy Horse's reply was allegedly mistranslated by Frank Grouard, a scout for General George Crook. By August rumors had spread that Crazy Horse was planning another uprising. Tension continued to mount, and Crazy Horse was arrested at Fort Robinson on September 5. During a scuffle Crazy Horse was fatally wounded by a bayonet in front of several witnesses. Here the killing of Crazy Horse is viewed from three widely differing perspectives--that of Chief He Dog, the victim's friend and lifelong companion; that of William Garnett, the guide and interpreter for Lieutenant William P. Clark, on special assignment to General Crook; and that of Valentine McGillicuddy, the medical officer who attended Crazy Horse in his last hours. Their eyewitness accounts, edited and introduced by Robert A. Clark, combine to give *The Killing of Chief Crazy Horse* all the starkness and horror of classical tragedy."

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