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Nota di contenuto	Introduction: Unhomely cinema -- An unhomely theory -- The decline of the family: home and nation in Krzystof Kieslowsk's The decalogue -- The future is behind you: global gentrification and the unhomely nature of discarded places -- No place to call home: work and play in Paul Thomas Anderson's Punch drunk love and Jason Reitman's Up in the air -- The terrible lightness of being mobile: cell phone and the dislocation of the home -- Unhomely revolt in Laurent Cantet's Time out.
Sommario/riassunto	Representations of troubled and inhospitable domestic places are a common feature of many cinematic narratives. 'Unhomely Cinema' explores how the unhomely nature of contemporary film narrative provides an insight into what it means to dwell in today's global societies. Providing analyses of a variety of film genres - from Michel Gondry's comedy 'Be Kind Rewind' to Laurent Cantet's eerie suspense thriller 'Time Out' - 'Unhomely Cinema' presents an engaging discussion of some of the most pertinent social and cultural issues involved in the question of 'making home' in contemporary societies.