

1. Record Nr.	UNINA9910459819803321
Autore	Avery Dwayne <1977->
Titolo	Unhomely cinema : home and place in global cinema / / Dwayne Avery [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2014
ISBN	1-78308-303-4
Descrizione fisica	1 online resource (141 pages) : digital, PDF file(s)
Collana	Anthem Global Media and Communication Studies
Disciplina	791.43/75
Soggetti	Home in motion pictures Families in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Unhomely cinema -- An unhomely theory -- The decline of the family: home and nation in Krzysztof Kieslowski's The decalogue -- The future is behind you: global gentrification and the unhomely nature of discarded places -- No place to call home: work and play in Paul Thomas Anderson's Punch drunk love and Jason Reitman's Up in the air -- The terrible lightness of being mobile: cell phone and the dislocation of the home -- Unhomely revolt in Laurent Cantet's Time out.
Sommario/riassunto	Representations of troubled and inhospitable domestic places are a common feature of many cinematic narratives. 'Unhomely Cinema' explores how the unhomely nature of contemporary film narrative provides an insight into what it means to dwell in today's global societies. Providing analyses of a variety of film genres - from Michel Gondry's comedy 'Be Kind Rewind' to Laurent Cantet's eerie suspense thriller 'Time Out' - 'Unhomely Cinema' presents an engaging discussion of some of the most pertinent social and cultural issues involved in the question of 'making home' in contemporary societies.