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Titolo	The lawsuit motif in John's gospel from new perspectives : Jesus Christ, crucified criminal and emperor of the world / / by Per Jarle Bekken
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Introduction -- Jewish Reactions against Violators of the Torah in Philo and John -- The Official Jewish and Roman Proceedings against Jesus in the Light of Greco-Roman Protocols -- The Debate about Valid Testimony in John 5:31–40; 8:12–20 and Philo, Legum Allegoria 3:205–208 -- The Reversal of the Accusations of Blasphemy: John 5:1–18 and 10:31–39 in a Jewish Context -- The Divine Lawsuit Motif in John in the Light of Philo's Treatise De Iosepho -- The Theme of Jesus' Kingship in Negotiation with Jewish Hopes and the Roman Empire -- Final Summary -- Bibliography -- Indexes.
Sommario/riassunto	The study sheds fresh light on aspects of the lawsuit motif in John from the background of Diaspora-Jewish and Greco-Roman data and perspectives. – John's narrative of the attempts on Jesus for such crimes as breaking the Sabbath, blasphemy, and seduction are illuminated from Philo's perspectives on vigilante execution. – Furthermore, John's narrative of the official Jewish and Roman forensic procedures against Jesus can also be situated within the framework of the Greco-Roman administration exemplified by the legal papyri from the Roman Egypt. – Philo's expectation of an eschatological emperor, who shall rule over many nations, provides a cultural context for the way John's gospel re-inscribed Jesus as the true "Emperor" of all the nations.