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Autore	Di Leo Jeffrey R
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Nota di contenuto	Preface; Acknowledgements; Introduction; 1 Robots in the Stacks; 2 March of the Penguins; 3 Social Media and the Review; 4 Thank God It's Friday; 5 Data Mining Fiction; 6 Another One Bites the Dust; 7 Just the Facts, Ma'am; 8 America's Agora of Ideas; 9 Hide it from the Kids; 10 Ain't No Sunshine; 11 The Politics of Subvention; 12 The Rise of Corporate Literature; 13 Who's In? Who's Out?; 14 From Ecriture to Recriture; 15 The Executor's Dilemma; 16 Bye, Bye Borders; 17 Supersize that Novel; 18 Writing for RCA; 19 The Medium is the Question; 20 Do Androids Dream of Anna Karenina?

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Sommario/riassunto

American Book Review is not just a book review-it is also the heart and soul of writerly writing and small press publishing. In 2006, the publication was relocated to Victoria, Texas, where cultural critic and philosopher Jeffrey R. Di Leo became editor and publisher. Turning the Page collects Di Leo's contributions to American Book Review from his more recent "Page 2" entries on "social reading" and book bannings in Arizona to his early engagements with the work of Raymond Federman and Harold Jaffe. The common themes are book and publishing culture, and how they intersect with current problem

2. Record Nr.	UNICAMPANIAVAN00065591
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