

1. Record Nr.	UNINA9910459816303321
Autore	Di Leo Jeffrey R
Titolo	Turning the Page [[electronic resource] ] : Book Culture in the Digital Age-Essays, Reflections, Interventions
Pubbl/distr/stampa	College Station, : Texas Review Press, 2014
ISBN	1-937875-52-0
Descrizione fisica	1 online resource (287 p.)
Disciplina	070.509 070.50904
Soggetti	Book industries and trade -- History -- 20th century Book industries and trade -- History -- 21st century Books and reading -- Technological innovations Education, Humanistic Learning and scholarship Literature, Modern -- History and criticism Books and reading - Technological innovations - 20th century Book industries and trade - History - 21st century Book industries and trade - History Literature, Modern - History and criticism General Bibliography - General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Preface; Acknowledgements; Introduction; 1 Robots in the Stacks; 2 March of the Penguins; 3 Social Media and the Review; 4 Thank God It's Friday; 5 Data Mining Fiction; 6 Another One Bites the Dust; 7 Just the Facts, Ma'am; 8 America's Agora of Ideas; 9 Hide it from the Kids; 10 Ain't No Sunshine; 11 The Politics of Subvention; 12 The Rise of Corporate Literature; 13 Who's In? Who's Out?; 14 From Ecriture to Recriture; 15 The Executor's Dilemma; 16 Bye, Bye Borders; 17 Supersize that Novel; 18 Writing for RCA; 19 The Medium is the Question; 20 Do Androids Dream of Anna Karenina?

21 Criminal Editors; 22 The Book Ladder; 23 Postfederman; 24 Safe Books; 25 Fiction's Future with Tom Williams; 26 New Online Offerings; 27 Academic Book Culture in Transition; 28 Green Books; 29 Sympathy for the Devil; 30 Publishing Smarts; 31 The Big Dialogue; 32 Emotional Narratives; 33 The Academic Imperative; 34 Requiem for a Journal; 35 A Good Reviewer is Hard to Find; 36 Giant Steps; 37 On the final line of William Gass' Willie Masters' Lonesome Wife (1968); 38 Pleasure in the End; 39 Burn, Baby Burn; 40 On Public Book Proposals; 41 Criminal History from Kerouac to Kinsey; 42 On Minor Literature; 43 On Newspaper Book Reviews and Advertising; 44 Anthologies and Literary Landscapes; 45 Cosmopolitan Modernism; 46 On Access to Critical Theory; 47 A New Beginning; 48 A Formidable Past; 49 On the opening line of Italo Calvino's If on a winter's night a traveler; 50 Narrative Terrorism; 51 Cinematic Fictions; 52 Cartoon Killers; 53 Postapocalyptic News; 54 Strange Loops; Endnotes; Sources

---

Sommario/riassunto

American Book Review is not just a book review-it is also the heart and soul of writerly writing and small press publishing. In 2006, the publication was relocated to Victoria, Texas, where cultural critic and philosopher Jeffrey R. Di Leo became editor and publisher. Turning the Page collects Di Leo's contributions to American Book Review from his more recent "Page 2" entries on "social reading" and book bannings in Arizona to his early engagements with the work of Raymond Federman and Harold Jaffe. The common themes are book and publishing culture, and how they intersect with current problem

---