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Soggetti	Tantric Buddhism - China - Tibet Autonomous Region Tantric Buddhism Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Copyright; Contents; Origins of Tantric Buddhism; 1. Lui: The body is a tree; 2. Kukkuri: Having milked the turtle; 3. Viruba: A single wine-making woman; 4. Guntari: Pressing the three channels; 5. Catila: The flow of existence; 6. Bhusuku: Of what is taken; 7. Kahnu: The road was blocked; 8. Kambalambara: The boat of compassion; 9. Kahnu: The pillar so firm; 10. Kahnu: Outside the city; 11. Krishna: The energy in the channels; 12. Krishna: I play a game; 13. Krishna: The Three Refuges; 14. Dombi: Between the Ganges; 15. Shanti: On discerning analysis; 16. Mahidhara: In three bursts 17. Vina: The moon is joined 18. Krishnavajra: I traverse the three; 19. Krishna: Being and nirvana; 20. Kukkuri: I am without hope; 21. Bhusuku: In the dark of night; 22. Saraha: One constructs being; 23. Shanti: Carding the cotton; 24. Bhusuku: The lotus blooms; 25. Shabara: High, high the mountain; 26. Lui: Being does not exist; 27. Bhusuku: The clouds of compassion; 28. Aryadeva: Where the wind; 29. Saraha: No dot, no crescent; 30. Dhendhana: My house has no neighbor; 31. Darika: By the practice of nonseparateness; 32. Bhade: So long have I been; 33. Krishnacarya: The arm of emptiness 34. Taraka: I have no self 35. Saraha: The body is a boat; 36. Saraha: When your mind is split; 37. Kahnu: For one whose mind-field; 38. Bhusuku: This world is nonexistent; 39. Kahnu: Emptiness is filled; 40.

Bhusuku: The tree of nature; 41. Kanakana: When the void joins; 42. Kahnu: The mind is a tree; 43. Jayanandi: Like a mirror looked; 44. Dharma: Lotus and Lightning; 45. Bhusuku: Crossing over; 46. Sabara: Void upon void; Notes; Select bibliography; About the translator; Backcover

Sommario/riassunto

Unlocking the secrets of Tantra-one of the most alluring forms of Buddhism. Often misunderstood, Tantrism focuses on a particular style of meditation and ritual. Having far more to do with the sacred than the sexual, Tantric Buddhism is believed to have originated around the 5th Century AD in the rich cultural basin of Bengal and spread throughout the Asian world. Today it is widely practiced in Tibet, Japan, and the West. The Secrets of Tantric Buddhism presents accessible translations of 46 classic texts found in the Carya-Giti, a collection of teachings by more than twenty famous Siddhas,
