

1. Record Nr.	UNINA9910459807403321
Autore	Switzer Jennie Bartlett
Titolo	Elder Northfield's Home : or, Sacrificed on the Mormon Altar, a story of the Blighting Curse of Polygamy / / A. Jennie Bartlett ; edited and with an introduction by Nicole Tonkovich
Pubbl/distr/stampa	Lincoln, Nebraska ; ; London, England : , : University of Nebraska Press, , 2015 ©2015
ISBN	0-8032-7406-8 0-8032-7405-X
Descrizione fisica	1 online resource (524 p.)
Collana	Legacies of Nineteenth-Century American Women Writers
Disciplina	813/.4
Soggetti	Mormons Marriage Polygamy Electronic books. Utah Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Series Page""; ""Title Page""; ""Copyright Page""; ""Contents""; ""Acknowledgments""; ""Editora€™s Introduction""; ""A Note on the Text""; ""Elder Northfielda€™s Home; or, Sacrificed on the Mormon Altar""; ""Preface""; ""Chapter 1""; ""Chapter 2""; ""Chapter 3""; ""Chapter 4""; ""Chapter 5""; ""Chapter 6""; ""Chapter 7""; ""Chapter 8""; ""Chapter 9""; ""Chapter 10""; ""Chapter 11""; ""Chapter 12""; ""Chapter 13""; ""Chapter 14""; ""Chapter 15""; ""Chapter 16""; ""Chapter 17""; ""Chapter 18""; ""Notes""; ""About A. Jennie Bartlett""; ""About Nicole Tonkovich""; ""Series List""
Sommario/riassunto	<p>"Nineteenth-century novel that advocates the abolition of plural marriage in the Mormon religion and the repatriation of former practitioners by tracing the marital misfortunes of a Mormon convert"</p> <p>--</p> <p>"The practice of plural marriage, commonly known as polygamy, stirred intense controversy in postbellum America until 1890, when the Church</p>

of Jesus Christ of Latter-day Saints first officially abolished the practice. Elder Northfield's Home, published by A. Jennie Bartlett in 1882, is both a staunchly antipolygamy novel and a call for the sentimental repatriation of polygamy's victims. Her book traces the fate of a virtuous and educated English immigrant woman, Marion Wescott, who marries a Mormon elder, Henry Northfield. Shocked when her husband violates his promise not to take a second wife, Marion attempts to flee during the night, toddler son in her arms, pulling her worldly possessions in his toy wagon. She returns to her husband, however, and the balance of the novel traces the effects of polygamy on Marion, Henry, and their children; their eventual rejection of plural marriage; and their return to a normal and healthy family structure. Nicole Tonkovich's critical introduction includes both historical contextualization and comments on selected primary documents, providing a broader look at the general public's reception of the practice of polygamy in the nineteenth century. "--

2. Record Nr.	UNINA9910821265203321
Autore	Merrett Robert James
Titolo	Imperial paradoxes : training the senses and tasting the eighteenth century / / Robert James Merrett
Pubbl/distr/stampa	Montreal : , : McGill-Queen's University Press, , [2021] ©2021
ISBN	0-2280-0796-8 0-2280-0797-6
Descrizione fisica	1 online resource (417 pages)
Collana	McGill-Queen's Studies in the History of Ideas
Classificazione	cci1icc
Disciplina	813.54
Soggetti	Aesthetics in literature English literature - 18th century - History and criticism France Intellectual life 18th century Great Britain Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

; 1. Aesthetic Empires: Symbolic And Psychological Learning -- ; 2. Literariness: Aesthetic And Cultural Dialectic -- ; 3. Spirits And Wine In Imperial Canada, 1630-1900 -- ; 4. Cuisine, Eating, And Empires Of Taste -- ; 5. Travel, Fashion, And Cultural Exchange -- ; 6. Comparative Imperial Aesthetics And Viticulture.

Sommario/riassunto

At war for sixty years, eighteenth-century Britain and France experienced demographic, social, and economic exchanges despite their imperial rivalry. Paradoxically, this rivalry spurred their participation in scientific and industrial developments. Their shared interest in standards of living and cultural practices was fuelled by migration and philosophical exchanges that reciprocally transmitted the values of urban geography, medicine, teaching, and the industrial and fine arts. In *Imperial Paradoxes* Robert Merrett compares British and French literature on those topics.
