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Nota di contenuto	Frontmatter -- Contents -- Figures -- Acknowledgments -- Photo-Literary Encounters in Italy -- Part One: The Lure of Photography -- 1. Spectres of Photography: Photography, Literature, and the Social Sciences in Fin-de-Siècle Italy / Lolla, Maria Grazia -- 2. Authoring Images: Italo Calvino, Gianni Celati, and Photography as Literary Art / Verdicchio, Pasquale -- 3. Fossati's and Messori's Vision of Landscape in Viaggio in un paesaggio terrestre / Spunta, Marina -- Part Two: Photography Structuring Narrative -- 4. The Fiction of Photography: Vittorio Imbriani's Merope IV - Sogni e fantasie di Quattr'Asterischi (1867) / Carey, Sarah A. -- 5. Narrated Photographs and the Collapse of Time and Space in Erri De Luca's Non ora, non qui / Pedri, Nancy -- Part Three: Narrated Photographs and Photographs Narrating -- 6. Photo-Poems: Visual Impact Strategies and Photo-Story in the Work of Mario Giacomelli and Luigi Crocenzi / Andreani, Marco -- 7. What the Writer Saw (and the Camera Didn't): Antonio Tabucchi's Notturmo indiano and Daniele Del Giudice's Lo stadio di Wimbledon / Panizza, Donata -- 8. Photographs Illustrating and Photographs Telling: Exercises in Reading Lalla Romano and Elio Vittorini / Ajello, Epifanio -- Part Four: Through the Lens -- 9. Narrative Scopophilia as Seen

through the Lens of a Photographic Camera: Intersemiotic Translation and Voyeurism in Alberto Moravia's *L'uomo che guarda* (1985) / Martino, Mariarita -- 10. Photography into the Limelight: Andrea De Carlo's *Treno di panna* / Hill, Sarah Patricia -- 11. Looking through Coloured Shards: Words and Images in Ornella Vorpsi's Works / Alù, Giorgia -- Writing with Light: Concluding Remarks -- Bibliography -- Contributors -- Index

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## Sommario/riassunto

*Enlightening Encounters* traces the impact of photography on Italian literature from the medium's invention in 1839 to the present day. Investigating the ways in which Italian literature has responded to photographic practice and aesthetics, the contributors use a wide range of theoretical perspectives to examine a variety of canonical and non-canonical authors and a broad selection of literary genres, including fiction, autobiography, photo-texts, and migration literature. The first collection in English to focus on photography's reciprocal relationship to Italian literature, *Enlightening Encounters* represents an important resource for a number of fields, including Italian studies, literary studies, visual studies, and cultural studies.

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