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Nota di contenuto	Preliminary Material / Bert Daelemans S.J. -- The Spirit of the Place / Bert Daelemans S.J. -- Theotopy: Architecture and Theology / Bert Daelemans S.J. -- Fifty Shades Of Gray: Status Quaestionis / Bert Daelemans S.J. -- Synaesthetic Space: Space and Light: Approaching a Church – Approaching the Mystery / Bert Daelemans S.J. -- Kerygmic Space: Word and Image: Entering a Church – Entering the Mystery / Bert Daelemans S.J. -- Eucharistic Space: Dance and Garden: Appropriating a Church – Appropriating the Mystery / Bert Daelemans S.J. -- The Place of the Spirit / Bert Daelemans S.J. -- Afterword / Bert Daelemans S.J. -- Theses / Bert Daelemans S.J. -- Glossary / Bert Daelemans S.J. -- Index of Church Buildings: (1915–2015) / Bert Daelemans S.J. -- A Practical Guide to Twenty Contemporary Churches / Bert Daelemans S.J. -- Selected Bibliography / Bert Daelemans S.J. -- Person Index / Bert Daelemans S.J. -- Building Index / Bert Daelemans S.J. -- Subject Index / Bert Daelemans S.J..
Sommario/riassunto	In Spiritus Loci Bert Daelemans, who graduated as an architect and a theologian, provides an interdisciplinary method for the theological assessment of church architecture. Rather than a theory, this method is

based on case studies of contemporary buildings (1995-2015), which are often criticized for lacking theological depth. In a threefold method, the author brings to light the ways in which architecture can be theology – or theotopy – by focusing on topoi (places) rather than logoi (words). Churches reveal our relationship with God by engaging our body, mind, and community. This method proves relevant not only for the way we perceive these buildings, but also for the way we use them, especially in our prophetic engagement for a better world.
