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Titolo	Skills to make a librarian : transferable skills inside and outside the library // edited by Dawn Lowe-Wincentsen
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Nota di contenuto	Front Cover; Skills to Make a Librarian: Transferable Skills Inside and Outside the Library; Copyright; Dedication ; Contents ; List of figures ; List of tables ; Preface ; More than a measure of skills; Time management and ``to do lists; Evaluation; Learning to experiment; About the editor; About the contributors ; Chapter 1: The benefits of earning a Master of Fine Arts to library leadership; Introduction; My path to librarianship; The MFA workshop format; How to take and give criticism; What motivates people; When to let go of good ideas; The power of storytelling; Conclusion Chapter 2: Transferable skills: from rocks to booksIntroduction; Transferable skills for librarians and geologists; Project management; Project management in libraries; Lessons learned from managing library projects; Facilities care and maintenance; Understanding your facility; Understanding bidding and procurement processes; Working with contractors and subcontractors; Disaster preparedness; Conclusion; Chapter 3: More than just story time; Introduction; Literature review; General discussion of transferable skills; Academia; Librarianship in academia; Generational differences

In-depth analysis: therapists as parents
Methodology; Results; Discussion; Future directions of research; Conclusion; Appendix 1.
Intersection between parenting and librarianship survey text; Chapter 4: From nonprofits to libraries; Grant writing and fundraising defined; Information-gathering; Information-seeking; Grant writing subject matter specialization and expertise; Librarian subject matter specialization and expertise; Knowing the audience/user; Grant writers/fundraisers know their audience; Librarians know their users; Online research skills; Grant writers online search skills
Librarians online research skills
Professional development; Staying current on funding trends; Staying current on trends in librarianship; Evaluating information; Grant writers and fundraisers evaluate funding opportunities; Librarians evaluate information sources; Information-gathering; Program or project?; Information-gathering for programs versus projects; Project information-gathering; Information-gathering from colleagues at a nonprofit; Information gathered from colleagues for library services; Information-gathering for grant reports; Information curation
Information curation for fundraisers
Information curation for librarians; Communication; Nonprofit fundraisers tailor communications; Librarians tailor communications; Relationship-building; Grant writer relationships with colleagues; Grant writer relationships with funders; Librarian relationships with colleagues; Librarian relationships with users; Nonprofit professional organizations for development professionals; Professional organizations for librarians; Conclusion; Chapter 5: A head for business and a heart for libraries; The MLIS-a new beginning; Head for business; Reality
When a door closes, look for a window

Sommario/riassunto

The library and information profession builds skills and expertise that cover a wide spectrum. These skills are often desirable in other fields and industries. Likewise, the skills we build before entering the library and information professions can help us as professionals. Skills to Make a Librarian looks at both sides of this equation through a collection of essays by current and former librarians and information professionals who make use of this wide range of cross disciplinary skills. Chapters written by authors at various points in their careers detailing what skills they have developed
