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Nota di contenuto	Part 1. Transethnicity/transculturality and protest in historical contexts. "You have liberty to return to your own country" : Tecumseh, myth, and the rhetoric of native sovereignty / Billy J. Stratton -- "IndiVisible" identities : mediating Native American and African American encounters and transethnic identity in A thrilling sketch of the life of Okah Tubbee / Sonja Georgi -- "Buffalo Bill takes a scalp" : mediated transculturality on both sides of the Atlantic with William F. Cody's wild west, from show to Hollywood and YouTube / Cathy Covell Waegner -- Native postmodern? : remediating history in the fiction of Stephen Graham Jones and D.L. Birchfield / A. Robert Lee -- Flight times in Gerald Vizenor's Blue ravens : white earth mediating history / A. Robert Lee -- Part 2. (Trans)media literacy, youth cultures, and nation. CWY A DBP [Roman script approximation of figures from Cherokee syllabary] Cherokee writing : mediating traditions, codifying nation / Ellen Cushman -- "We can tell our own history, we can tell our own future" : quese IMC, culture shock camp, and an indigenous hip-hop movement / Chris LaLonde -- Jim Jarmusch's Dead man revisited : still thwarting all cultural and cinematic notions of alterity / Christine Plicht -- Mediating the native gaze : the American Indian youth's cinematic

presence in Chris Eyre's films / Ludmila Martanovschi -- Refraction and helio-tropes : native photography and visions of light / Kimberly Blaeser -- Interlude. RefleXions : a creative essay / Evelina Zuni Lucero -- Festa de Sant Joan : June 23, 2012, Barcelona, Spain / Jane Haladay -- Part 3. Performance, gender, and cultural capital. "The bear is our protector" : metaphor and mediation in the northern Ute (Nuche) bear dance / Sally McBeth -- Eric Gansworth's theatrical productions : "Indianness" mediated through the juxtaposition of cultural capital and performance / Nicholle Dragone -- Eric Gansworth's Re-creation story : mediation and remediation / John Purdy -- Mobile Indians : capitalism, the performance of mobility, and the mediation of place in Minda Martin's documentary Free land / Kerstin Schmidt -- Part 4. "Crow commons" : creative correspondences and virtual affiliations. An exposition of virtual exchanges / Kimberly Blaeser, Jane Haladay, Gordon Henry Jr., Molly McGlennen, and Jesse Peters -- Envoy : response to "Crow commons" / Gerald Vizenor.

Sommario/riassunto

Mediating Indianness investigates a wide range of media-including print, film, theater, ritual dance, music, recorded interviews, photography, and treaty rhetoric-that have been used in exploitative, informative, educative, sustaining, protesting, or entertaining ways to negotiate Native American identities and images. The contributors to this collection are (Native) American and European scholars whose initial findings were presented or performed in a four-panel format at the 2012 MESEA (Society for Multi-Ethnic Studies: Europe and the Americas) conference in Barcelona. The selection of the
