

1. Record Nr.	UNINA9910459789903321
Titolo	English women, religion, and textual production, 1500-1625 [[electronic resource] /] / edited by Micheline White
Pubbl/distr/stampa	Burlington, Vt., : Ashgate, 2011
ISBN	1-317-14290-X 1-317-14289-6 1-283-08971-8 9786613089717 1-4094-0652-0
Descrizione fisica	1 online resource (267 p.)
Collana	Women and gender in the early modern world
Altri autori (Persone)	WhiteMicheline
Disciplina	809/.89287
Soggetti	English literature - Early modern, 1500-1700 - History and criticism English literature - Women authors - History and criticism Women and literature - England - History - 16th century Women and literature - England - History - 17th century Religion and literature - England - History - 16th century Religion and literature - England - History - 17th century Women and religion - England - History - 16th century Women and religion - England - History - 17th century Religion in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : women, religious communities, prose genres, and textual production / Micheline White -- Living stones : Lady Elizabeth Russell and the art of sacred conversation / Patricia Phillippy -- Theise dearest offrings of my heart : the sacrifice of praise in Mary Sidney Herbert, Countess of Pembroke's Psalmes / Mary Trull -- Anne Dacre Howard, Countess of Arundel, and Catholic patronage / Susannah Brietz Monta -- Ensigne-bearers of Saint Clare : Elizabeth Evelinge's early translations and the restoration of England franciscanism / Jaime Goodrich -- Lady Anne Clifford and the uses of Christian warfare / Julie

Crawford -- Prospecting for common ground in devotion : Queen Katherine Parr's personal prayerbook / Janel Mueller -- "Half a scripture woman" : heteroglossia and female authorial agency in prayers by Lady Elizabeth Tyrwhit, Anne Lock, and Anne Wheathill / Susan M. Felch -- Authority, scripture, and typography in Lady Grace Mildmay's manuscript meditations / Kate Narveson -- Lady Margaret Beaufort's translations as mirrors as practical piety / Brenda M. Hosington -- "Nether bitterly nor brabblingly" : Lady Anne Cooke Bacon's translation of Bishop Jewel's *Apologia ecclesiae anglicanae* / Patricia Demers.

---

Sommario/riassunto

Focusing on Tudor and Jacobean women's religious literary activities, this volume explores the complex ways in which texts, authors and patrons responded to key religious, political, social and literary developments. The collection highlights the vitality of neglected genres such as prayers, meditations and translations, and it stresses the importance of women's engagement with both Catholic and Reformed religion during the period.

---