

1. Record Nr.	UNINA9910459789003321
Autore	McDaniel Cadra Peterson <1984->
Titolo	American-Soviet cultural diplomacy : the Bolshoi Ballet's American premiere / / Cadra Peterson McDaniel
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2015 ©2015
ISBN	0-7391-9932-3 0-7391-9931-5
Descrizione fisica	1 online resource (295 p.)
Disciplina	792.8/0947
Soggetti	Dance - Political aspects - Soviet Union - History Cultural diplomacy - Soviet Union - History Electronic books. Soviet Union Relations United States United States Relations Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book is the first full-length examination of a Soviet cultural diplomatic effort. In her work, McDaniel focuses on the key role that the Soviets assigned to the arts in transforming societies and demonstrates that the Soviets conceived of the arts as a kind of "artful warfare"; a valuable weapon in winning the Cold War.

2. Record Nr.	UNINA9910822037403321
Autore	Ellroy James <1948->
Titolo	LAPD '53 / / James Ellroy and Glynn Martin, Los Angeles Police Museum, Executive Director ; editor David Cashion ; designer Jacob Covey
Pubbl/distr/stampa	New York, New York : , : Abrams Image, , 2015 ©2015
ISBN	1-61312-775-8
Descrizione fisica	1 online resource (168 p.)
Disciplina	363.209794
Soggetti	Police - California - Los Angeles Police - California - Los Angeles - History Criminal justice, Administration of - California - Los Angeles - History California Los Angeles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	James Ellroy, the undisputed master of crime writing, has teamed up with the Los Angeles Police Museum to present a stunning text on 1953 LA. While combing the museum's photo archives, Ellroy discovered that the year featured a wide array of stark and unusual imagery--and he has written 25,000 words that illuminate the crimes and law enforcement of the era. Ellroy offers context and layers on wild and rich atmosphere--this is the cauldron that was police work in the city of the tarnished angels more than six decades ago. More than 80 duotone photos are spread throughout the book in the manner of hard-edged police evidence.