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Nota di contenuto	Title Page; Copyright; Dedication; Contents; Acknowledgments; Foreword; Introduction; The Cosmo Sex Survey; Part One: Sexuality with Partners; Chapter One: The First Time; 1. Someday He'll Come Along, the Man I Love; 2. How Old Were You?; 3. Who Was the First Man?; 4. Why Did You Decide to Have Sex for the First Time?; 5. Was It Emotionally Satisfying?; 6. Was It Sexually Satisfying?; 7. Remembering the First Time; 8. Waiting for the First Time; 9. Effects of the First Time on Future Sexual Happiness; Chapter Two: Turn-Ons; 1. He's in the Mood for Sex (She Isn't); 2. Favorite Turn-Ons 3. Drinks and Drugs as Turn-Ons4. Turn-Ons and Aggression; Chapter Three: The Whens, Wheres and How-Oftens of Sex; 1. The Uses and Abuses of Sexual Measuring Scales; 2. Sexual Frequencies: How Often Do You Make Love?; 3. Sexual Expectations: How Much Sex Is Enough?; 4. When Is the Best Time for Sex?; 5. Lunch-Hour Sex; 6. Where Are the Best Places for Sex?; Chapter Four: Sexual Practices; 1. The Expansion of Sexual Repertoires; 2. Foreplay; 3. Oral Sex; 4. Coital Sex: Attitudes; 5. Coital Sex: Positions; 6. Anal Sex; 7. Homosexual Sex; 8. Sadomasochistic Sex Chapter Five: Orgasm with a Partner1. Doing What Doesn't Come Naturally; 2. What Is an Orgasm, Anyway?; 3. How Frequent Are Orgasms?; 4. How Are Your Orgasms Usually Achieved?; 5. The Factors

That Affect Orgasm; 6. Sex Without Orgasm; 7. The Pressure to Have Orgasms; 8. Faking Orgasms; 9. Do Orgasms Vary in Intensity?; 10. Multiple Orgasms; 11. Learning to Have Orgasms; Part Two: Private Sexuality; Chapter Six: Masturbation; 1. The Changing View of Masturbation; 2. How Widespread Is Masturbation?; 3. How Old Were You When You First Masturbated?; 4. Frequency of Masturbation 5. Techniques of Masturbation 6. Vibrators; 7. Do You Continue to Masturbate When You Have a Steady Sex Partner?; 8. Masturbation in View of a Sex Partner; Chapter Seven: Sexual Fantasies and Dreams; 1. The Mystery of Sexual Reverie; 2. The Prevalence of Sexual Fantasies and Dreams; 3. When Do You Have Sexual Fantasies?; 4. Who Do You Fantasize About?; 5. What Do You Fantasize About?; Part Three: The Human Arithmetic of Sex; Chapter Eight: Lovers; 1. The Pleasures and Perils of Change; 2. How Many Lovers Have You Had?; 3. What Is It Like to Feel Free to Have as Many Lovers as One Pleases? 4. Sexual Etiquette: How Quickly Do You Go to Bed? 5. Sexual Etiquette: Have You Ever Gone to Bed with One Lover, and Then Another, in the Same Twenty-Four-Hour Period?; Chapter Nine: Multiple Partners; 1. The Spread of Group Sex; 2. The Frequency of Group Sex; 3. Threesomes: One Woman/Two Men; 4. Threesomes: Two Women/One Man; 5. Sex Clubs, Orgies and Partner-Swapping Parties; Chapter Ten: Infidelity; 1. The Rise in Women's Infidelity; 2. Marital Infidelity; 3. The Mechanics of Marital Infidelity; 4. Motivations and Expectations; 5. Secret vs. Open Infidelity 6. Fidelity Among Couples Who Live Together

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#### Sommario/riassunto

The largest-ever sexual survey of American women Bigger by far than the Kinsey Report or any other sexual study of American women, the Cosmo Report is a landmark work about female behavior. The report is based on the responses of more than one hundred thousand readers of Cosmopolitan magazine to a questionnaire about their sexual habits and preferences. But what makes the book more than a mere set of statistics-however revealing-is that many of the respondents augmented their replies with highly personal letters detailing the sexual practices they engaged in, the ones they most enjoyed, the on

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2. Record Nr.	UNINA9910797545803321
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Nota di contenuto	<p>""Contents""; ""Introduction - Keith Michael Baker and Dan Edelstein""; ""Part I: Genealogies of Revolution""; ""Did the English Have a Script for Revolution in the Seventeenth Century? - Tim Harris""; ""God's Revolutions: England, Europe, and the Concept of Revolution in the Mid-seventeenth Century - David R. Como""; ""Every Great Revolution Is a Civil War - David Armitage""; ""Part II: Writing the Modern Revolutionary Script""; ""Revolutionizing Revolution - Keith Michael Baker""; ""Constitutionalism: The Happiest Revolutionary Script - Jack Rakove""</p> <p>""From Constitutional to Permanent Revolution: 1649 and 1793 - Dan Edelstein""""Scripting the French Revolution, Inventing the Terror: Marat's Assassination and its Interpretations - Guillaume Mazeau""; ""The Antislavery Script: Haiti's Place in the Narrative of Atlantic Revolution - Malick W. Ghachem""; ""Part III: Rescripting the Revolution""; ""Scripting the German Revolution: Marx and 1848 - Gareth Stedman Jones""; ""Reading and Repeating the Revolutionary Script: Revolutionary Mimicry in Nineteenth-Century France - Dominica Chang""</p> <p>""""Une Revolution Vraiment Scientifique": Russian Terrorism, the Escape from the European Orbit, and the Invention of a New Revolutionary Paradigm - Claudia Verhoeven""""Scripting the Russian Revolution - Ian D. Thatcher""; ""Part IV: Revolutionary Projections""; ""You Say You Want a Revolution: Revolutionary and Reformist Scripts in China, 1894-2014</p>

- Jeffrey Wasserstrom and Yidi Wu""; ""Mao's Little Red Book: The Spiritual Atom Bomb and Its Global Fallout - Alexander C. Cook""  
""The Reel, Real and Hyper-Real Revolution: Scripts and Counter-Scripts in Cuban Documentary Film - Lillian Guerra""""Writing on the Wall: 1968 as Event and Representation - Julian Bourg""; ""Scripting a Revolution: Fate or Fortuna in the 1979 Revolution in Iran - Abbas Milani""; ""The Multiple Scripts of the Arab Revolutions - Silvana Toska""; ""Afterword - David A. Bell""; ""Contributors""; ""Notes""; ""Index""

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## Sommario/riassunto

The "Arab Spring" was heralded and publicly embraced by foreign leaders of many countries that define themselves by their own historic revolutions. The contributors to this volume examine the legitimacy of these comparisons by exploring whether or not all modern revolutions follow a pattern or script. Traditionally, historians have studied revolutions as distinct and separate events. Drawing on close familiarity with many different cultures, languages, and historical transitions, this anthology presents the first cohesive historical approach to the comparative study of revolutions. This volume argues that the American and French Revolutions provided the genesis of the revolutionary "script" that was rewritten by Marx, which was revised by Lenin and the Bolshevik Revolution, which was revised again by Mao and the Chinese Communist Revolution. Later revolutions in Cuba and Iran improvised further. This script is once again on display in the capitals of the Middle East and North Africa, and it will serve as the model for future revolutionary movements.

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