

1. Record Nr.	UNINA9910459786103321
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Titolo	Social Works [[electronic resource]] : Performing Art, Supporting Publics
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2011
ISBN	0-429-23946-7 1-283-10592-6 9786613105929 0-203-85289-3
Descrizione fisica	1 online resource (321 p.)
Disciplina	700.1/03 792.028
Soggetti	Arts and society - History - 20th century Arts and society - History - 21st century Arts and society --History --20th century Arts and society --History --21st century Arts audiences - History - 20th century Arts audiences - History - 21st century Arts audiences --History --20th century Arts audiences --History --21st century Art, Architecture & Applied Arts Fine Arts - General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; SOCIAL WORKS; Copyright; Contents; List of Figures; Prologue: Pacing in Public; Chapter 1: Performance, Aesthetics, and Support; Chapter 2: Quality Time: Social Practice Debates in Contemporary Art; Chapter 3: High Maintenance: The Sanitation Aesthetics of Mierle Laderman Ukeles; Chapter 4: Staged Management: Theatricality and Institutional Critique; Chapte 5: Tech Support: Labor in the Global Theatres of The Builders Association and Rimini Protokoll; Chapter 6: Welfare Melancholia: The Public Works of Michael Elmgreen and Ingar

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Chapter 7: Unfederated Theatre: Paul Chan Waiting in New Orleans
Epilogue: Dependent Care; Notes; Bibliography; Index

Sommario/riassunto

'a game-changer, a must-read for scholars, students and artists alike' - Tom Finkelpearl
At a time when art world critics and curators heavily debate the social, and when community organizers and civic activists are reconsidering the role of aesthetics in social reform, this book makes explicit some of the contradictions and competing stakes of contemporary experimental art-making. Social Works is an interdisciplinary approach to the forms, goals and histories of innovative social practice in both contemporary performance and visual art. Shannon Jackson