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Autore	Cheek Timothy <1957->
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Nota di contenuto	Singing In Czech; Contents; List of Recording Examples; Foreword to the First Edition; Preface; Part One The Sounds of the Czech Language; Introduction to Part One; 1 The Czech Vowel Sounds; 2 The Czech Consonants; 3 Double Consonants; 4 Assimilation; 5 Stress and Length; 6 Moravian-the Dialect-and Slovak-the Language; Part Two Czech Vocal Repertoire; Introduction to Part Two; 7 Overview; 8 Bedrich Smetana; 9 Antonin Dvorak; 10 Leos Janacek; 11 Bohuslav Martinu; 12 Pavel Haas; 13 Vitezslava Kapralova; 14 Sylvie Bodorova; Appendix A Publishers; Appendix B Organizations; Appendix C Czech Poets Appendix D Pronunciation ChecklistSelected References; Index; About the Author
Sommario/riassunto	<span><span>Timothy Cheek's </span><span style=""font-style: italic;">Singing in Czech: A Guide to Czech Lyric Diction and Vocal Repertoire</span><span>, with its accompanying audio, builds on the original pioneering work of 2001 that set "a new and very welcome high standard for teaching lyric diction," according to </span><span style=""font-style: italic;">Notes</span><span>:</span><span>

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