

1. Record Nr.	UNINA9910459782703321
Autore	Price-Glynn Kim
Titolo	Strip club [[electronic resource]] : gender, power, and sex work // Kim Price-Glynn
Pubbl/distr/stampa	New York, : New York University Press, c2010
ISBN	0-8147-6853-9 0-8147-6781-8
Descrizione fisica	1 online resource (278 p.)
Collana	Intersections
Disciplina	306.77
Soggetti	Sex-oriented businesses - Social aspects - United States Stripteasers - United States Power (Social sciences) Sex role Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. Studying Strip Club Work -- 2. "Keeping the Dancers in Check" -- 3. "It's a Nice Place to Hide, and It's Safe" -- 4. Tradeoffs and Troubles -- 5. Dollar Dances and Stage Dances -- Postscript -- Appendix 1 -- Appendix 2 -- Notes -- References -- Index -- About the Author
Sommario/riassunto	In Strip Club, Kim Price-Glynn takes us behind the scenes at a rundown club where women strip out of economic need, a place where strippers' stories are not glamorous or liberating, but emotionally demanding and physically exhausting. Strip Club reveals the intimate working lives of not just the women up on stage, but also the patrons and other workers who make the place run: the owner-manager, bartenders, deejays, doormen, bouncers, housemoms, and cocktail waitresses. Price-Glynn spent fourteen months at The Lion's Den working as a cocktail waitress, and her uncommonly deep access reveals a conflict-ridden workplace, similar to any other workplace, one where gender inequalities are reproduced through the everyday interactions of customers and workers. Taking a novel approach to this controversial

and often misunderstood industry, Price-Glynn draws a fascinating portrait of life and work inside the strip club.
