

1. Record Nr.	UNINA9910459778703321
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Titolo	Art labor, sex politics : feminist effects in 1970s British art and performance // Siona Wilson
Pubbl/distr/stampa	Minneapolis, Minnesota ; ; London, England : , : University of Minnesota Press, , 2015 ©2015
ISBN	1-4529-4301-X
Descrizione fisica	1 online resource (320 p.)
Disciplina	704/.042094109047
Soggetti	Sex differences in art Sex role in art Women and the arts - Great Britain - History - 20th century Arts and society - Great Britain - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction: Sex Politics; 1 Nightcleaners: The Ambiguities of Activism and the Limits of Production; 2 The Spectator as Reproducer: Mary Kelly's Early Films; 3 Prostitution and the Problem of Feminist Art: The Emergent Queer Aesthetic of COUM Transmissions; 4 Revolting Photographs: Proletarian Amateurism in Jo Spence and Terry Dennett's Photography Workshop; Acknowledgments; Notes; Bibliography; Index;
Sommario/riassunto	Contrary to critics who have called it the "undecade," the 1970's were a time of risky, innovative art-and nowhere more so than in Britain, where the forces of feminism and labor politics merged in a radical new aesthetic. In Art Labor, Sex Politics Siona Wilson investigates the charged relationship of sex and labor politics as it played out in the making of feminist art in 1970's Britain. Her sustained exploration of works of experimental film, installation, performance, and photography maps the intersection of feminist and leftist projects in the artistic practices of this heady period. Collect...

