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Nota di contenuto	Cover; Title Page; Copyright; Contents; Preface; Part 1 Introduction; Part 2 Historical Overview of the American Short Story; The American Story to Washington Irving; The Age of Romanticism; Realism and Naturalism; American Modernism; The Contemporary American Short Story; Part 3 Notable Authors of American Short Stories; Washington Irving; Suggestions for Further Reading; Edgar Allan Poe; Suggestions for Further Reading; Nathaniel Hawthorne; Suggestions for Further Reading; Herman Melville; Suggestions for Further Reading; Mark Twain; Suggestions for Further Reading; Bret Harte Suggestions for Further Reading; Henry James; Suggestions for Further Reading; Kate Chopin; Suggestions for Further Reading; Stephen Crane; Suggestions for Further Reading; O. Henry; Suggestions for Further Reading; Sarah Orne Jewett; Suggestions for Further Reading; Charles W. Chesnutt; Suggestions for Further Reading; Willa Cather; Suggestions for Further Reading; F. Scott Fitzgerald; Suggestions for Further Reading; Ernest Hemingway; Suggestions for Further Reading; John Steinbeck; Suggestions for Further Reading; William Faulkner; Suggestions for Further Reading; Jamaica Kincaid Suggestions for Further Reading; Tim O'Brien; Suggestions for Further Reading; Louise Erdrich; Suggestions for Further Study; Part 4 Great American Short Stories; Benjamin Franklin, ""The Speech of Polly Baker""; Suggestions for Further Reading; Ruri Colla, ""The Story of the Captain's Wife and an Aged Woman""; Suggestions for Further Reading;

Washington Irving, "Rip Van Winkle"; Suggestions for Further Reading; Nathaniel Hawthorne, "Young Goodman Brown"; Suggestions for Further Reading; Edgar Allan Poe, "The Cask of Amontillado"; Suggestions for Further Reading
Herman Melville, "Bartleby, the Scrivener"; Suggestions for Further Reading; Frances Ellen Watkins Harper, "The Two Offers"; Suggestions for Further Reading; Hamlin Garland, "Under the Lion's Paw"; Suggestions for Further Reading; Charlotte Perkins Gilman, "The Yellow Wallpaper"; Suggestions for Further Reading; Henry James, "The Real Thing"; Suggestions for Further Reading; Kate Chopin, "Desiree's Baby"; Suggestions for Further Reading; Ambrose Bierce, "An Occurrence at Owl Creek Bridge"; Suggestions for Further Reading; Stephen Crane, "The Blue Hotel"; Suggestions for Further Reading
Frank Norris, "A Deal in Wheat"; Suggestions for Further Reading; Edith Wharton, "The Other Two"; Suggestions for Further Reading; Willa Cather, "A Wagner Matinee"; Suggestions for Further Reading; Jack London, "To Build a Fire"; Suggestions for Further Reading; Jean Toomer, "Blood-Burning Moon"; Suggestions for Further Reading; F. Scott Fitzgerald, "Babylon Revisited"; Suggestions for Further Reading; Ernest Hemingway, "Indian Camp"; Suggestions for Further Reading; John Steinbeck, "The Chrysanthemums"; Suggestions for Further Reading
Eudora Welty, "Petrified Man"

Sommario/riassunto

"This is a concise yet comprehensive treatment of the American short story that includes an historical overview of the topic as well as discussion of notable American authors and individual stories, from Benjamin Franklin's "The Speech of Miss Polly Baker" in 1747 to "The Joy Luck Club". Includes a selection of writers chosen not only for their contributions of individual stories but for bodies of work that advanced the boundaries of short fiction, including Washington Irving, Sarah Orne Jewett, Stephen Crane, Jamaica Kincaid, and Tim O'Brien. Addresses the ways in which American oral storytelling and other narrative traditions were integral to the formation and flourishing of the short story genre. Written in accessible and engaging prose for students at all levels by a renowned literary scholar to illuminate an important genre that has received short shrift in scholarly literature of the last century. Includes a glossary defining the most common terms used in literary history and in critical discussions of fiction, and a bibliography of works for further study"--
