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Sommario/riassunto	In her study of Christopher Smart's translating practice, Powell proposes a new approach to understanding the relationship between Smart's poetics and his practice. Addressing Smart's versions of Horace, Phaedrus and the Psalms alongside popular works such as Jubilate Agno, this study offers broad insights into classical reception and translation theory; expressions of nationalism; developments in liturgy and hymnody; and the composition of juvenile texts in the early modern era.