

1. Record Nr.	UNINA9910453004503321
Autore	Samuel Lawrence R
Titolo	Sexidemic [[electronic resource]] : a cultural history of sex in America / / Lawrence R. Samuel
Pubbl/distr/stampa	Lanham, : Rowman & Littlefield Publishers, c2013
ISBN	1-299-18446-4 1-4422-2041-4
Descrizione fisica	1 online resource (255 p.)
Disciplina	306.70973
Soggetti	Sex - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pillow talk -- Easy rider -- Carnal knowledge -- Fatal attraction -- Indecent exposure -- Ice Age.
Sommario/riassunto	Sexidemic is the first real cultural history of sexuality in the United States since the end of World War II. For a people who supposedly love sex, the book argues, Americans have had no shortage of problems with it. Since the end of World War II, in fact, we've had a contentious relationship with sexuality, the subject a source of considerable tension and controversy on both an individual and societal level.

2. Record Nr.	UNINA9910459766103321
Titolo	Anton Chekhov through the eyes of Russian thinkers : Vasilii Rozanov, Dmitrii Merezhkovskii and Lev Shestov // edited by Olga Tabachnikova ; translated by Olga Tabachnikova and Adam Ure ; translation editor, Adam Ure [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2010
ISBN	1-283-37735-7 9786613377357 0-85728-982-9
Descrizione fisica	1 online resource (lix, 251 pages) : digital, PDF file(s)
Collana	Anthem Series on Russian, East European and Eurasian Studies
Disciplina	891.72/3
Soggetti	Literature - Philosophy Criticism - Russia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Brief biographies: Rozanov, Merezhkovskii and Shestov -- Rozanov on Chekhov: overcoming literature and extending horizons / Vladimir Kataev -- Kind and quiet: Vasilii Rozanov's reading of Chekhov / Aleksandr Medvedev -- Contemporaneity, competition and combat. facts and fiction about everybody and passiveness, Orientalism and anaesthesia in Rozanov's view on Chekhov / Rainer Grubel -- "Tree of life" and "dead waters": why was Rozanov afraid of Chekhov? / Michal Oklot -- Chekhov and Merezhkovskii: two types of artistic-philosophical consciousness / Aleksandr Chudakov -- Negating his own negation: Merezhkovskii's understanding of Chekhov's role in russian culture / Anna Lisa Crone -- An illuminating misinterpretation: on Merezhkovskii's literary criticism of Chekhov / Karoline Thaidigsmann -- Can Merezhkovskii see the spirit in the prose of flesh? / Vladimir Golstein -- Lev Shestov on Chekhov / Andrei Stepanov -- Between tragedy and aesthetics: Shestov's reading of Chekhov / Olga Tabachnikova -- Shestov-Chekhov, Chekhov-Shestov / Savely Senderovich -- Philosophy's enemies: Chekhov and Shestov / Svetlana Evdokimova.

Sommario/riassunto

This volume offers modern perspectives, from a strong international team of scholars, on the perception of Anton Chekhov's works by three leading cultural figures of the Silver Age of Russian culture - Vasilii Rozanov, Dmitrii Merezhkovskii and Lev Shestov.
