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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- Abbreviations and Conventions -- Introduction: Old and New Perspectives on Fourth-Century Theatre -- Section A: Theatre Sites -- The Theatre of Dionysus Eleuthereus in Athens: New Data and Observations on its 'Lycurgan' Phase / Papastamati-von Moock, Christina -- The Archaeology of the 'Rural' Dionysia in Attica / Goette, Hans Rupprecht -- The Evolution of Theatre Architecture Outside Athens in the Fourth Century / Moretti, Jean-Charles -- Section B: Tragedy and Comedy -- How Pots and Papyri Might Prompt a Re-Evaluation of Fourth-Century Tragedy / Taplin, Oliver -- Performing Classics: The Tragic Canon in the Fourth Century and Beyond / Nervegna, Sebastiana -- Literary Evidence for New Tragic Production: The View from the Fourth Century / Hanink, Johanna -- The Evolution of Comedy in the Fourth Century / Hartwig, Andrew -- Section C: Performance outside Athens -- Philippus in acie tutior quam in theatro fuit ... (Curtius 9, 6, 25): The Macedonian Kings and Greek Theatre /

Moloney, Eoghan -- Theatre, Religion, and Politics at Alexander's Travelling Royal Court / Guen, Brigitte Le -- Cooking Up Rhesus: Literary Imitation and Its Consumers / Liapis, Vayos -- Rethinking Choregic Iconography in Apulia / Biles, Zachary / Thorn, Jed -- Greek Theatre in Non-Greek Apulia / Robinson, Edward G. D. -- Regional Theatre in the Fourth Century. The Evidence of Comic Figurines of Boeotia, Corinth and Cyprus / Green, J. Richard -- Theatre in the Fourth-Century Black Sea Region / Braund, David / Hall, Edith -- Section D: Finance and Records in Athens -- The Finance and Organisation of the Athenian Theatre in the Time of Eubulus and Lysurgus / Csapo, Eric / Wilson, Peter -- Inscribed Public Records of the Dramatic Contests at Athens: IG II2 2318-2323a and IG II2 2325 / Millis, Benjamin W. -- Plates -- Illustration Credit -- Bibliography -- Indices -- List of Contributors

Sommario/riassunto

Age-old scholarly dogma holds that the death of serious theatre went hand-in-hand with the 'death' of the city-state and that the fourth century BC ushered in an era of theatrical mediocrity offering shallow entertainment to a depoliticised citizenry. The traditional view of fourth-century culture is encouraged and sustained by the absence of dramatic texts in anything more than fragments. Until recently, little attention was paid to an enormous array of non-literary evidence attesting, not only the sustained vibrancy of theatrical culture, but a huge expansion of theatre throughout (and even beyond) the Greek world. Epigraphic, historiographic, iconographic and archaeological evidence indicates that the fourth century BC was an age of exponential growth in theatre. It saw: the construction of permanent stone theatres across and beyond the Mediterranean world; the addition of theatrical events to existing festivals; the creation of entirely new contexts for drama; and vast investment, both public and private, in all areas of what was rapidly becoming a major 'industry'. This is the first book to explore all the evidence for fourth century ancient theatre: its architecture, drama, dissemination, staging, reception, politics, social impact, finance and memorialisation.

2. Record Nr.	UNINA9910724328203321
Autore	Biet Christian
Titolo	Le Droit de resistance XIIe-XXe siecle // Christian Biet, Isabelle Bouvignies, [and 8 others]
Pubbl/distr/stampa	Lyon : , : ENS Editions, , 1999
Descrizione fisica	1 online resource (332 pages)
Disciplina	340.115
Soggetti	Law - Political aspects
Lingua di pubblicazione	Francese
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Sommario/riassunto	<p>Enqueter sur le droit de resistance, du Moyen Age a nos jours, en croisant les approches de l'histoire, de la philosophie, du droit et de l'histoire litteraire : tel est le point de depart de ce livre qui s'interroge sur ce droit paradoxal, tantot inscrit dans les constitutions, tantot nie dans son principe meme, qui se situe en un lieu ou se rencontrent, parfois de facon conflictuelle, l'agir politique, le droit et l'ethique. Que les peuples, des fractions du peuple et les individus refusent parfois d'obeir a un pouvoir qu'ils estiment tyrannique ou illegitime, qu'ils lui resistent et, parfois, se revoltent, nul ne l'ignore et nul ne l'a jamais ignore. Nous avons voulu comprendre comment cette evidence de la resistance possible avait ete traitee dans la pensee politique : a-t-on juge necessaire de definir comme un droit ce qui etait du domaine de la possibilite reelle ? A-t-on pris soin de definir des regles legales precisant dans quelles circonstances un tel droit pouvait s'exercer ? A qui l'a-t-on alors accorde ? A-t-on estime au contraire qu'il ne s'agissait en aucun cas d'accorder un tel droit, contraire au fonctionnement de toute communaute humaine fondee sur la necessaire obeissance des gouvernes aux gouvernants ? Autant de questions presentes dans des textes fondamentaux et des debats cruciaux, au fil des situations historiques, qui montrent les enjeux proprement politiques du concept de droit de resistance : il peut servir a borner la possibilite de revolte, voire a l'empecher, mais il peut egalement la justifier et y inciter et ce selon les moments historiques et</p>

les conjonctures, faites de positionnements politiques et de rapports de force.
