

1. Record Nr.	UNINA9910459734703321
Autore	Bell Jeffrey A.
Titolo	The problem of difference : phenomenology and poststructuralism // Jeffrey A. Bell
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1998 ©1998
ISBN	1-4426-5977-7 1-4426-5519-4
Descrizione fisica	1 online resource (307 p.)
Collana	Toronto Studies in Philosophy
Disciplina	190/.9/04
Soggetti	Difference (Philosophy) - History - 20th century Phenomenology Poststructuralism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: The Problem of Difference -- I. The Linguistic and Perceptual Models -- II. The Perceptual Noema -- III. The Middle Path 91 -- IV. From Psychology to Phenomenology -- V. Merleau-Ponty and the Transcendental Tradition -- VI. The Social Self -- VII. Untaming the Flesh -- VIII. Cinema Paradoxa -- Conclusion: The Search for 'Rosebud' -- Notes -- Bibliography -- Index
Sommario/riassunto	Beginning with Plato and Aristotle, philosophers throughout history have built their theories around the problem of reconciling a fundamental distinction, as for example, Plato's distinction between knowledge (reality) and opinion (appearance), Descartes's mind/body distinction, and Kant's a priori/a posteriori distinction. This 'problem of difference' is a classic theme in philosophy, and one that has taken especially intriguing turns in recent decades. Jeffrey A. Bell here presents a finely constructed survey of the contemporary continental philosophers, focusing on how they have dealt with the problem of difference. Bell's work centres around three key figures - Husserl,

Merleau-Ponty, and Deleuze. He also considers the positions of such thinkers as Foucault, Derrida, and Rorty, who have called for an end to the traditional response to the problem of difference - an end to the search for any ultimate foundations on which our varied and different experiences of the world might be based - and thus, in effect, an end to traditional philosophy. In clarifying the relationship between phenomenology and poststructuralism, Bell analyses the role of paradox in both traditions, in particular the role it plays in accounting for difference. Not only philosophers, but also teachers and students in the area of comparative literary they will benefit from this book.
