

1. Record Nr.	UNINA9910459731603321
Autore	Calin William
Titolo	The French tradition and the literature of medieval England / / William Calin
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1994 ©1994
ISBN	1-4426-5984-X 1-4426-5525-9
Descrizione fisica	1 online resource (604 p.)
Collana	University of Toronto Romance Series
Classificazione	HH 4033
Disciplina	820.9/001
Soggetti	English literature - Middle English, 1100-1500 - History and criticism English literature - French influences Anglo-Norman literature - History and criticism French literature - To 1500 - History and criticism Civilization, Medieval, in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction -- Introduction -- I. Romance -- II. Vitae -- Conclusion -- Introduction -- 1. Huon de Bordeaux -- 2. The Prose Lancelot -- 3. Le Roman de la Rose -- 4. Guillaume de Digulleville -- 5. Machaut -- 6. Froissart -- 7. Chartier -- Conclusion -- Introduction -- I. Chaucer -- II. Gower -- III. Hoccleve -- Conclusion -- I. Verse Romance -- II. Prose Romance -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	The French presence in English literary history in the centuries following the Conquest has to some extent been glossed over or treated as an interlude. During this period, roughly 1100 - 1420, French, like Latin, was the language of the educated; in the courts of England, and for nobles, clerics, and the rising commercial elements, communication was multilingual. In his ground-breaking study, William Calin explores indepth this era of medieval English literature and culture in relation to its distinctly French influences and

contemporaries. He examines the Anglo-Norman contribution to medieval literature, concentrating on romance and hagiography; the great continental French texts, such as *Prose Lancelot* and the *Romance of the Rose*, which had a dominant role in shaping literature in English; and the English response to the French cultural world - the two 'modes' in English where the French presence was most significant: court poetry (Chaucer, Gower, Hoccleve) and Middle English romance. This book is grounded in French sources both well-known and relatively obscure. Translations of the Old French make *The French Tradition and the Literature of Medieval England* accessible to scholars and students of Medieval English, comparatists, and historians, as well as those proficient in French. Calin develops a synthesis of medieval French and English literature that will be especially useful for classroom study.
