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Autore	Page P. K. (Patricia Kathleen), 1916-2010 (Patricia Kathleen), <1916-2010., >
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Author's Foreword -- Editor's Introduction -- A Writer's Life -- Safe at Home -- Falling in Love with Poetry -- Had I Not Been a Writer, What Would I Have Been? -- Questions and Images -- Traveller, Conjuror, Journeyman -- Afterword to A Flask of Sea Water -- Fairy Tales, Folk Tales: The Language of the Imagination -- Foreword to Hologram -- The Sense of Angels: Reflections on A.M. Klein -- Notes on Re-reading George Johnston -- Afterword to The Innocent Traveller -- Afterword to Emily's Quest -- Afterword to Nights below Station Street -- Darkinbad the Brightdayler: The Work of Pat Martin Bates -- The World of Maxwell Bates -- Max and My Mother -- Review of The Company of Strangers -- Textual Notes -- Index
Sommario/riassunto	P.K. Page is best known as one of Canada's finest poets, but over the course of her career she has also written a number of essays - meditations - on her life and work, on the nature of art and the imagination, and on Canadian works of literature, painting, and film that have had special significance for her. As lovers of her poetry would hope and expect, these essays are beautiful, intelligent, moving, and delightfully quirky. The Filled Pen brings together the most important of these essays, including two previously unpublished: A Writer's Life

and Fairy Tales, Folk Tales: The Language of the Imagination.. Zailig Pollock, Page scholar and professor of English at Trent University, has edited and annotated this collection for admirers of Page's work, general readers, and academics alike. The essays, which cover a period of approximately forty years, reflect Page's enduring concerns as a verbal and visual artist with the power of art and the imagination to transcend the barriers that limit our perceptions of the world and our sympathies with our fellow human beings. Page is more interested in posing questions than imposing answers; and fascinated as she is by a wide range of ideas, from ancient mysticism to modern neurophysiology, it is images, endlessly evocative and suggestive, that matter to her most. Her comments on A.M. Klein from "A Sense of Angels", one of the most moving and perceptive tributes by one poet to another, apply very much to the P.K. Page we see in *The Filled Pen*: "For all his interest in the immediate world ... for all his acceptance of ideological and psychological theory, he seemed to reach beyond both to a larger reality."

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