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Nota di contenuto	Who controls native cultural heritage? : "art," "artifacts," and the right to cultural survival / Rebecca Tsosie -- Protection and repatriation of indigenous cultural heritage in the United States / James A.R. Nafziger -- Repatriation of cultural material to first nations in Canada : legal and ethical justifications / Catherine Bell -- Taonga Maori renaissance : protecting the cultural heritage of Aotearoa/New Zealand / Robert K. Paterson -- Cultural heritage law : recent developments in the laws of war and occupation / Sabine von Schorlemer -- Unraveling history : return of African cultural objects repatriated and looted in colonial times / Folarin Shyllon -- Colonization and its effect on the cultural property of Libya / Nancy C. Wilkie -- Legal and illegal acquisition of antiquities in Iraq, 19th century to 2003 / McGuire Gibson -- German Archaeological Institute's protection of cultural heritage in Iraq and elsewhere in the Middle East / Margarete van Ess -- Whose culture is it anyway? / Kwame Anthony Appiah -- Thieves of Baghdad : the search for Iraq's stolen heritage / Matthew Bogdanos -- Mythology of the antiquities market / Ricardo J. Elia.

UNESCO international framework for the protection of the cultural heritage / Lyndel V. Prott -- 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage / Tullio Scovazzi -- Increasing effectiveness of the legal regime for the protection of the international archaeological heritage / Patty Gerstenblith -- Preservation of cultural heritage : a tool of international public diplomacy / Maria P. Kouroupas -- Culture and development : the role of governments in protecting and promoting culture / Anastasia Telesetsky -- Recovery of art looted during the Holocaust / Lawrence M. Kaye -- Resolving material culture disputes : human rights, property rights, and crimes against humanity / Robert K. Paterson -- Using UNIDROIT to avoid cultural heritage disputes : limitation periods / Patrick O'Keefe -- Provenance research : litigation and the responsibility of museums / Lawrence M. Kaye -- Museums as sites of reconciliation / Claire L. Lyons.

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### Sommario/riassunto

The global community, dependent as always on the cooperation of nation states, is gradually learning to address the serious threats to the cultural heritage of our disparate but shared civilizations. The legacy of conquest, colonialization, and commerce looms large in defining and explaining these threats. The essays contained in this challenging volume are based on papers presented at an international conference on cultural heritage issues that took place at Willamette University . The conference sought to generate fresh ideas about these cultural heritage issues; offer a good sense of their nuances and complexities; and reveal how culture, law, and ethics can interact, complement, diverge, and contradict one another. This book seeks to accomplish these purposes. What it explores is the fact that, along with an emerging blend of adversarial and collaborative processes to address cultural heritage issues, has come a substantial broadening of the normative framework in recent years. This framework now spans a welter of issues ranging from the creation of cultural safety zones during armed conflict, to the ongoing rectification of genocidal conquest during the European Holocaust and World War II, to the treatment of shipwrecks and their cargo, to the protection of folklore and other intangibles, to the promotion of traditional knowledge in the interest of biological diversity. All of these topics are controversial, as are the legal instruments that incorporate them, but the issues they embrace are vital to us all, whether our viewpoint is in the global arena, a national legislature, a courtroom, a classroom, an archaeological site, or a museum.

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