

1. Record Nr.	UNINA9910459727303321
Titolo	Rethinking emotion : interiority and exteriority in premodern, modern and contemporary thought // edited by Rudiger Campe and Julia Weber
Pubbl/distr/stampa	Berlin : , : De Gruyter, , [2014] ©2014
ISBN	3-11-037336-X 3-11-025925-7
Descrizione fisica	1 online resource (390 p.)
Collana	Interdisciplinary German cultural studies, , 1861-8030 ; ; volume15
Classificazione	CC 6600
Disciplina	302
Soggetti	Emotions - Sociological aspects Sociology - Germany - History Electronic books. Germany Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Rethinking Emotion: Moving beyond Interiority / Campe, Rüdiger / Weber, Julia -- I. Modes of Interiorization: Emotion before the Great Dichotomy -- From Moving the Soul to Moving into the Soul / Newmark, Catherine -- Presenting the Affect The Scene of Pathos in Aristotle's Rhetoric and Its Revision in Descartes's Passions of the Soul / Campe, Rüdiger -- The Art of Prayer Conversions of Interiority and Exteriority in Medieval Contemplative Practice / Largier, Niklaus -- Contact at a Distance The Topology of Fascination / Weingart, Brigitte -- Chardin: Inwardness - Emotion - Communication / Söntgen, Beate -- II. Interiority/Exteriority: Thinking and Writing Emotion -- "... that until now, the inner world of man has been given ... such unimaginative treatment" Constructions of Interiority around 1800 / Greiner, Bernhard -- Inside/Out Mediating Interiority in E. T. A. Hoffmann's Rat Krespel / Weber, Julia -- Keller's Cellar Vaults Intrusions of the Real in Gottfried Keller's Realism / Nägele, Rainer -- Toward a Genealogy of the Internalized Human Being Nietzsche on the Emotion of Guilt / Cuonz, Daniel -- "The Real

Horizon" (beyond Emotions) What Proust (Wordsworth, Rousseau, Diderot, and Hegel) Had 'in' Mind / Brodsky, Claudia -- III. Thinking beyond Interiority: Reconceptualizing Emotion after the Great Dichotomy -- The Role of the Lived-Body in Feeling / Waldenfels, Bernhard -- Artificial Emotions Melodramatic Practices of Shared Interiority / Kappelhoff, Hermann -- Feelings on Faces From Physiognomics to Neuroscience / Freedberg, David -- Emotions and Other Minds / Krueger, Joel -- Whereabouts Locating Emotions between Body, Mind, and World / Hufendiek, Rebekka -- Notes on Contributors

Sommario/riassunto

What are emotions, where do they originate and how are they brought into being? While from antiquity to early modernity, affects or passions were mostly conceived of as external physiological forces which act upon a passive subject, modern conceptions generally locate emotions within the subject. Drawing on the dichotomy of "interiority / exteriority" as a complex interdependent relationship, they mostly envision emotions as interior processes. Contemporary conceptions of emotion from such different fields as human geography, art history and cognitive sciences recently started to challenge this notion of internal emotions by developing alternative descriptions of externalized emotion. This book reevaluates premodern, modern and contemporary conceptions of affects, passions and emotion by analyzing various historical manifestations of the discourse on emotion. Unlike most previous research, which - especially in the German tradition - often focused exclusively on the rise of the modern (Romantic) interiority without paying attention to the underlying dichotomy of "interiority / exteriority", this study aims to explore the historical preconditions, the internal logic and the possible shortcomings that inform our thinking on emotion.
