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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction Varieties of Editing: History, Theory, and Technology -- 1. Editing Cursor Mundi: Stemmata and the 'Open' Text / Klinck, Anne L. -- 2. The Unassuming Reader: F.W. Maitland and the Editing of Anglo-Norman / Marvin, Julia -- 3. 'Alas! Who may truste thys world': The Malory Documents and a Parallel-text Edition / Roland, Meg -- 4. An Inquisitor in Manuscript and in Print: The Tractatus super materia hereticorum of Zanchino Ugolini / Diehl, Peter -- 5. Editing Sung Objects: The Challenge of Digby 23 / Taylor, Andrew -- 6. The Boy and the Blind Man: A Medieval Play Script and Its Editors / Symes, Carol -- 7. Toward a Disjunctive Philology / Robins, William -- 8. Digitizing (Nearly) Unreadable Fragments of Cyprian's Epistolary / Schipper, William -- 9. Unbinding Lydgate's Lives of Ss. Edmund and Fremund / Reimer, Stephen R. -- 10. Server-Side Databases, the World Wide Web, and the Editing of Medieval Poetry: The Case of La Belle dame qui eut mercy / Grenier-Winther, Joan -- Contributors -- Index of Manuscripts -- Index of Names and Subjects -- Backmatter
Sommario/riassunto	In The Book Unbound, scholars and editors examine how best to use

new technological tools and new methodologies with artefacts of medieval literature and culture. Taking into consideration English, French, Anglo-Norman, and Latin texts from several periods, the contributors examine and re-evaluate traditional approaches to and conclusions about medieval books and the cultural texts they contain - literary, dramatic, legal, historical, and musical. The essays range from detailed examinations of specific codices to broader theoretical discussions on past and present editorial practices, from the benefits and disadvantages of digital editions versus print editions to the importance of including 'extratextual' material such as variant texts, illustrations, intertexts, and other information about a work's cultural contexts, history, and use. The Book Unbound presents important contributions to the discussions surrounding the editing of medieval texts, including the use of digital technology with historical and literary documents, while offering practical ideas on editing print and hypertext. The collection will be invaluable to historians, literary scholars, and editors.
