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| 1. Record Nr.           | UNINA9910459723103321  |
| Autore                  | Flusser Vilem <1920-1991.>   |
| Titolo                  | Into the universe of technical images [[electronic resource] /] / Vilem Flusser ; introduction by Mark Poster ; translated by Nancy Ann Roth   |
| Pubbl/distr/stampa      | Minneapolis, : University of Minnesota Press, 2011   |
| ISBN                    | 1-4529-4723-6<br>0-8166-7696-8   |
| Descrizione fisica      | 1 online resource (225 p.)   |
| Collana                 | Electronic mediations ; ; v. 32  |
| Altri autori (Persone)  | PosterMark<br>RothNancy Ann  |
| Disciplina              | 770.1  |
| Soggetti                | Photography - Philosophy<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Translation of: Ins Universum der technischen Bilder.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | CONTENTS; An Introduction to Vilem Flusser's Into the Universe of Technical Images and Does Writing Have a Future? Mark Poster; Into the Universe of Technical Images; Warning; To Abstract; To Imagine; To Make Concrete; To Touch; To Envision; To Signify; To Interact; To Scatter; To Instruct; To Discuss; To Play; To Create; To Prepare; To Decide; To Govern; To Shrink; To Suffer; To Celebrate; Chamber Music; Summary; Translator's Afterword and Acknowledgments; Translator's Notes; Index  |
| Sommario/riassunto      | Poised between hope and despair for a humanity facing an urgent communication crisis, this work by VILTM Flusser forecasts either the first truly human, infinitely creative society in history or a society of unbearable, oppressive sameness, locked in a pattern it cannot change. First published in German in 1985 and now available in English for the first time, Into the Universe of Technical Images outlines the history of communication technology as a process of increasing abstraction. Flusser charts how communication evolved from direct interaction with the world to mediation through various te |