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Nota di contenuto	Frontmatter -- Contents -- Preface -- Sidney's Life: A Brief Chronology -- Chapter 1. Imitation and Identity -- Chapter 2. Friend to Hubert Languet -- Chapter 3. Self-Portrayals at Court, 1575-9 -- Chapter 4. Philisides in Exile: The Old Arcadia -- Chapter 5. Astrophil and the Comedy of Love -- Chapter 6. The Poet as Warrior: A Defence of Poetry -- Chapter 7. Philisides in Andromana's Court: The New Arcadia -- Chapter 8. The Autobiographical Impulse: Conclusions -- Notes -- Index
Sommario/riassunto	Does a poet make himself, or do his culture and his fiction make him? Sir Philip Sidney is one of the most popular and enduring of Elizabethan authors, and one of those most preoccupied with the relationship between self, society, and art. Edward Berry's The Making of Sir Philip Sidney explores how Sidney 'made' or created himself as a poet by 'making' representations of himself in the roles of some of his most literary creations: Philisides, Astrophil, and the intrusive persona of the Defence of Poetry. Focusing on the significance of these and other self- representations throughout Sidney's career, Berry combines biography,

social history, and literary criticism to achieve a carefully balanced portrayal of the poet's life and work. This is a book that makes a significant contribution to our understanding of Sidney, and is likely to appeal to both students and scholars of Sidney, as well as to those wishing to understand the cultural events that shaped this central figure of the English Renaissance. Disclaimer: Figure 2 removed at the request of the rights holder.

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