

1. Record Nr.	UNINA9910459718603321
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Titolo	Making and breaking the rules : women in Quebec, 1919-1939 // Andree Levesque ; translated by Yvonee M. Klein
Pubbl/distr/stampa	Toronto, [Ontario] : , : University of Toronto Press, , 1994 ©2010
ISBN	1-4426-2784-0
Descrizione fisica	1 online resource (173 p.)
Collana	Canadian Social History Series
Disciplina	306.7/082
Soggetti	Women - Sexual behavior - Quebec (Province) - History - 20th century Women - Quebec (Province) - Conduct of life - History - 20th century Motherhood - Quebec (Province) - History - 20th century Prostitution - Quebec (Province) - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Tables and Figures -- Foreword -- 1. The Norm -- 2. Motherhood -- 3. Sexuality -- 4. "Deviance" -- 5. The Rejection of Motherhood -- 6. Wages of Sin: Unwed Mothers -- 7. Commercial Sex: Prostitution -- Conclusion -- Notes -- Index
Sommario/riassunto	During the interwar period, Quebec was a strongly patriarchal society, where men in the Church, politics, and medicine, maintained a traditional norm of social and sexual standards that women were expected to abide by. Some women in the media and religious communities were complicit with this vision, upholding the "ideal" as the norm and tending to those "deviants" who failed to meet society's expectations. By examining the underside of a staid and repressive society, Andrée Lévesque reveals an alternate and more accurate history of women and sexual politics in early twentieth-century Quebec. Women, mainly of the working class, left traces in the historical record of their transgressions from the norm, including the rejection of motherhood (e.g., abortion, abandonment, infanticide), pregnancy and birth outside of marriage, and prostitution. Professor Lévesque concludes, "They were deviant, but only in relation to a norm

upheld to stave off a modernism that threatened to swallow up a Quebec based on long-established social and sexual roles."
