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Autore	Porter Bernard
Titolo	Battle of the styles : society, culture and the design of the new Foreign Office, 1855-1861 // Bernard Porter
Pubbl/distr/stampa	London, [England] : , : Continuum, , 2011 ©2011
ISBN	1-283-27209-1 9786613272096 1-4411-6872-9
Descrizione fisica	1 online resource (257 p.)
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Illustrations; Preface; 1 The Battle Joined; 2 A Hybrid Society; 3 Early Skirmishes; 4 A Grand and National Work; 5 Worthy of our Imperial City; 6 The Lamp of Morality; 7 An Architecture for our Age; 8 Not the Most Interesting Public Question of the Day; 9 A Change for the Worse
Sommario/riassunto	The present-day Foreign Office in Whitehall is an imposing building whose genesis is bizarre. In 1857 a competition was held to pick an architect, which provoked a huge row between the rival 'Classical' and 'Gothic' schools, which a 'Goth' (George Gilbert Scott) won - but was then forced to re-design in Classical. The circumstances surrounding this fiasco furnish the starting-point for this book; which then goes on to analyse the debate that preceded this decision, for the light it sheds on the complex nature of British culture and society then. Among issues raise were contemporary and conflic

2. Record Nr.	UNIORUON00342611
Autore	Carotenuto, Silvana
Titolo	Enunciazione e dialogo in Not I di S. Beckett : la crisi del soggetto e del linguaggio come esperienza drammatica / Silvana Carotenuto
Pubbl/distr/stampa	Napoli, : Istituto universitario Orientale, 1982
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