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Titolo	Ecocritical Shakespeare [[electronic resource] /] / edited by Lynne Bruckner and Dan Brayton
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Descrizione fisica	1 online resource (305 p.)
Collana	Literary and scientific cultures of early modernity
Altri autori (Persone)	BrucknerLynne Dickson BraytonDaniel
Disciplina	822.3/3
Soggetti	Ecocriticism Nature in literature Human ecology in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Contexts for reading -- pt. 2. Flora, fauna, weather, water -- pt. 3. Presentism and pedagogy.
Sommario/riassunto	The first collection devoted specifically to green Shakespeare, this volume engages with pressing environmental questions in order to provide a better understanding of where and how ecocritical readings should be situated. Ecocritical Shakespeare combines multiple critical perspectives, juxtaposing historicism and presentism as well as considering ecofeminism and pedagogy. Topics addressed include early modern representations of flora and fauna, human-animal relations, storms, the scala naturae, the marine environment, and pedagogy.