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Titolo	Shabbatai Donnolo's Sefer hakhmoni [[electronic resource] ] : introduction, critical text, and annotated English translation // by Piergabriele Mancuso
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / P. Mancuso -- Historical Introduction / P. Mancuso -- Donnolo's 'Library' / P. Mancuso -- Shabbatai Donnolo and Sefer Yeirah / P. Mancuso -- The Earliest Commentaries on Sefer Yeirah / P. Mancuso -- Donnolo's Sefer akhmoni: A Neoplatonic Interpretation of Sefer Yeirah / P. Mancuso -- The Manuscripts / P. Mancuso -- The Manuscript Tradition / P. Mancuso -- Stemma Codicum / P. Mancuso -- Principles Of Edition: Organisation Of The Text And The Apparatus Criticus / P. Mancuso -- Hebrew Text / P. Mancuso -- Notes To The Critical Text / P. Mancuso -- Commentary on the Book of Formation called Sefer akhmoni / P. Mancuso -- Commentary On Let Us Make Man In Our Image After Our Likeness (Genesis 1:26 ) / P. Mancuso -- Introduction To The Commentary On The Book Of Formation / P. Mancuso -- Bibliography / P. Mancuso -- Index Of Names / P. Mancuso -- Index Of Names Of Places / P. Mancuso -- Index Of Books And Works Titles / P. Mancuso.
Sommario/riassunto	Sefer Hakhmoni by the 10th-century Jewish polymath Shabbatai Donnolo is one of the first texts written in Hebrew in medieval Europe

and one of the most important documents of the “Hebrew Renaissance” of Byzantine Jewry in southern Italy between the 9th and the 11th centuries. Written as a commentary on Sefer Ye’irah (Book of Formation, an anonymous text probably written in Palestine between the Third and the 6th centuries), Sefer Hakhmoni is in fact a much more complex work, consisting of biblical exegesis, astrology, medicine, a detailed analysis of the neo-Platonic idea of melothesia, and the correspondence between the elements of the microcosm and macrocosm. This volume offers the critical text, an annotated English translation, and a comprehensive introduction to Donnolo and his works.

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