

1. Record Nr.	UNINA9910459712703321
Autore	Zoughbie Daniel <1984->
Titolo	Indecision points : George W. Bush and the Israeli-Palestinian conflict / / Daniel E. Zoughbie
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London, England : , : The MIT Press, , 2014 ©2014
ISBN	0-262-32619-1 0-262-32618-3
Descrizione fisica	1 online resource (245 pages)
Collana	Belfer Center Studies in International Security
Disciplina	956.05/4
Soggetti	Arab-Israeli conflict - 1993- - Peace Arab-Israeli conflict - 1993- - Diplomatic history Electronic books. United States Foreign relations Middle East Middle East Foreign relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- A world transformed -- The Rose Garden and the road map -- Politicide as sequence -- The lost year -- A new Middle East -- A requiem for liberty -- Conclusion.
Sommario/riassunto	"Although George W. Bush memorably declared, 'I'm the decider, ' as president he was remarkably indecisive when it came to U.S. policy toward the Israeli-Palestinian conflict. His administration's policymaking featured an ongoing clash between moderate realists and conservative hard-liners inspired by right-wing religious ideas and a vision of democracy as cure-all. Riven by these competing agendas, the Bush administration vacillated between recognizing the Palestinian right to self-determination and embracing Israeli leaders who often chose war over negotiations"--Front flap.

2. Record Nr.	UNINA9910449844303321
Titolo	Architecture and film // edited by Mark Lamster
Pubbl/distr/stampa	New York, : Princeton Architectural Press, c2000
ISBN	1-56898-837-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (264 p.)
Altri autori (Persone)	LamsterMark <1969->
Disciplina	791.43/657
Soggetti	Architects in motion pictures Motion pictures - Setting and scenery Architecture in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Tall buildings, tall tales : on architects in the movies/ Nancy Levinson-- Who built Mr. Blandings' dream house?/ Philip Nobel-- Building a film : making Concert of wills/ Bob Eisenhardt-- Cedric Gibbons : architect of Hollywood's Golden Age/ Christina Wilson-- Dr. Caligari's cabinets : the set design of Ken Adam/ Donald Albrecht-- Opening ceremonies : typography and the movies, 1955-1969/ Peter Hall-- Only in Hollywood : confessions of a location manager/ Bob Craft-- Escape by design/ Maggie Valentine-- Tearing down the house : modern homes in the movies/ Joseph Rosa-- Architecture in a mode of distraction : eight takes on Jacques Tati's Playtime/ Joan Ockman-- The consuming landscape : architecture in the films of Michelangelo Antonioni/ Mitchell Schwarzer-- Shadows in the hinterland : rural noir/ Jonathan F. Bell-- Wretched hives : George Lucas and the ambivalent urbanism of Star wars/ Mark Lamster-- Bursting at the seams : architecture and the films of the Beatles/ Eric Rosenberg.