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Autore	Hopkins Lisa <1962->
Titolo	Drama and the succession to the crown, 1561-1633 [[electronic resource] /] / by Lisa Hopkins
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Collana	Studies in performance and early modern drama
Disciplina	822.3/093581
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Political plays, English - History and criticism Inheritance and succession in literature Monarchy in literature Kings and rulers - Succession - Great Britain Electronic books. Great Britain Kings and rulers Succession
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Christopher Marlowe and the succession to the English crown -- Romans and fairies -- Robin Hood and the king's two bodies -- Female transmission, female taint -- Antonios and stewards -- One king, two kingdoms? -- John Ford and the 1630s.
Sommario/riassunto	Hopkins argues the succession to the throne was a burning topic not only in the final years of Elizabeth but well into the 1630's, and drama, with its disguised identities and oblique relationship to reality, was a safe way to air it. Hopkins analyzes some of the ways in which plays- from Marlowe's and Shakespeare's to Webster's and Ford's-reflect, negotiate and dream the issue of the succession.

