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Nota di contenuto	Introduction : to be a "Filipino" and "Chinese" in the Philippines -- The Minnan region of Fujian : history and society -- The Chinese in late Spanish colonial Manila : an overview -- The Chinese merchants in turn-of-the-twentieth-century Manila : precursors of modern Chinese transnationalism in the Philippines -- Catholic conversion and marriage practices among Chinese merchants -- Family life and culture in Chinese merchant families -- Rethinking the Chinese mestizos and mestizas of Manila -- Early American colonial rule in the Philippines and the construction of "Filipino" and "Chinese" identities -- Chinese merchant families : family, identity, and culture in the early twentieth century -- Negotiating identities within Chinese merchant families : to be "Filipino" or to be Chinese".
Sommario/riassunto	For centuries, the Chinese have been intermarrying with inhabitants of the Philippines, resulting in a creolized community of Chinese mestizos

under the Spanish colonial regime. In contemporary Philippine society, the “Chinese” are seen as a racialized “Other” while descendants from early Chinese-Filipino intermarriages as “Filipino.” Previous scholarship attributes this development to the identification of Chinese mestizos with the equally “Hispanicized” and “Catholic” indios. Building on works in Chinese transnationalism and cultural anthropology, this book examines the everyday practices of Chinese merchant families in Manila from the 1860's to the 1930's. The result is a fascinating study of how families and individuals creatively negotiate their identities in ways that challenge our understanding of the genesis of ethnic identities in the Philippines. “[This book] helps contribute to the revision of the existing literature on the Chinese and Chinese mestizos with a new perspective that highlights the emerging field of transnational studies.” - Prof. Augusto Espiritu, University of Illinois at Urbana-Champaign

“...the author does an outstanding job and we recommend that citizens of the Philippine ‘nation,’ whether they see themselves as ‘Chinese’ or ‘Filipino’ would do well to read this work and understand the origins of the racial stereotypes that influence the way they look at particular members of Philippine society, particularly in Manila.” - Prof. Ellen Palanca and Prof. Clark Alejandrino, Ateneo de Manila University

“...an ambitious study of the Chinese and first-generation Chinese mestizos of Manila...[the author] has added valuable research materials from Philippine and American archival collections and...a wide range of published primary sources...The book is meticulously annotated and rich in descriptive detail...” - Michael Cullinane, University of Wisconsin-Madison
