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Nota di contenuto	CONTENTS; Foreword; List of Abbreviations; Preface; 1 Introduction; 2 The Material; 3 Analysis and Classification of the Material; 4 Discussion of Di-thematic Names; 5 Analysis and Discussion of Mono-thematic Names; 6 Some Implications; 6.1. Assumptions about Sex made from Personal Names; 6.2 Coins and Moneyers; 6.3 Words Used to Describe Women; 6.4 Implications for the Presentation of the Material under Discussion; 7 Vernacular Names in Old English Poetry; 8 General Discussion; 9 Conclusion; Appendix: A Brief Comparison with Some Modern Names; Bibliography; Concordances
Sommario/riassunto	This book provides an in-depth study into the issue of vernacular names in Old English documents. Specifically it challenges the generally accepted notion that the sex of an individual is definitively indicated by the grammatical gender of their name. While modern scholars have generally felt no difficulty in distinguishing male from female names, this book asks how far the Anglo-Saxons themselves recognised this distinction, and in so doing critically examines and tests the general

principle that grammatical gender is a certain indicator of biological sex. Anyone with an interest in Old English should be aware of this principle, as it is a key factor in understanding the language's grammar and syntax.