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Autore	Appleford Amy <1970->
Titolo	Learning to die in London, 1380-1540 / / Amy Appleford
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Descrizione fisica	1 online resource
Collana	Middle Ages Series
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Soggetti	English literature - Middle English, 1100-1500 - History and criticism Death in literature Death - England - London Death - England - London - Psychological aspects Death - Political aspects - England - London Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Note on Quotations -- Introduction -- Chapter 1. Spiritual Governance and the Lay Household: The Visitation of the Sick -- Chapter 2. Dying Generations: The Dance of Death -- Chapter 3. Self-Care and Lay Asceticism: Learn to Die -- Chapter 4. Wounded Texts and Worried Readers: The Book of the Craft of Dying -- Chapter 5. The Exercise of Death in Henrician England -- Conclusion -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Taking as her focus a body of writings in poetic, didactic, and legal modes that circulated in England's capital between the 1380's—just a generation after the Black Death—and the first decade of the English reformation in the 1530's, Amy Appleford offers the first full-length study of the Middle English "art of dying" ( <i>ars moriendi</i> ). An educated awareness of death and mortality was a vital aspect of medieval civic culture, she contends, critical not only to the shaping of single lives and the management of families and households but also to the practices of cultural memory, the building of institutions, and the good government of the city itself. In fifteenth-century London in particular, where an increasingly laicized reformist religiosity coexisted with an

ambitious program of urban renewal, cultivating a sophisticated attitude toward death was understood as essential to good living in the widest sense. The virtuous ordering of self, household, and city rested on a proper attitude toward mortality on the part both of the ruled and of their secular and religious rulers. The intricacies of keeping death constantly in mind informed not only the religious prose of the period, but also literary and visual arts. In London's version of the famous image-text known as the Dance of Death, Thomas Hoccleve's poetic collection *The Series*, and the early sixteenth-century prose treatises of Tudor writers Richard Whitford, Thomas Lupset, and Thomas More, death is understood as an explicitly generative force, one capable (if properly managed) of providing vital personal, social, and literary opportunities.

2. Record Nr.

**Titolo**

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60th Porcelain Enamel Institute Technical Forum [[electronic resource] ] : May 11-14, 1998, Nashville, TN // Robert D. Reece, conference director

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**Descrizione fisica**

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**Altri autori (Persone)**

ReeceRobert D

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**Soggetti**

Enamel and enameling

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**Nota di contenuto**

60th Porcelain Enamel Institute Technical Forum; Table of Contents; Foreword; The International Enamellers Congress: PEI's Role; Overview of the Recent International Enamellers Congress; Metal Preparation for

Porcelain Enameling Appliance Components: Clean-Only Systems; Development of a Non-Petroleum-Based lubricant for the Deep Drawing of Steel; Industrial-Scale Cleaning Using Ultrasonics; Enamel Thickness Optimization Using Sigma Six Methodology; Statistical Process Control and Control Charts; The Benefits of ISO and QS 9000; Real-Time Image Analysis of Porcelain Enamel Defects  
The Role of the Workforce in the Implementation of New Technology Environmental Regulatory Outlook; OSHA's Cooperative Compliance Program and the EPA's Risk Management Plan; New Techniques for Monitoring Temperatures in Furnaces; Pyrometric Cones to Monitor Firing of Porcelain Enamel Ware: A Progress Report; A Dedicated Porcelain Furnace System; Stress Reduction in Enamel/Steel Systems; Fractographic Examination of Porcelain Enamel Chipping Defects; New Concepts in Two-Coat/One-Fire Enameling; Optimizing Conveyor loading Space; A View of a Porcelain Enamel Powder Operation Another View of a Porcelain Enamel Powder Operation Equipment for a Porcelain Enamel Application; Equipment for Powder Coating with Porcelain Enamel Powders and Some Troubleshooting Tips; The Effects of Powder Resistivity on Transfer Efficiency; A New Major Appliance Plant; Continuous Coating of Commercial Water Heaters; Application of Porcelain Enamel by the Electrophoretic Enameling Process; Production Experiences with an Electrocoat Porcelain Enamel System

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#### Sommario/riassunto

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This volume is part of the Ceramic Engineering and Science Proceeding (CESP) series. This series contains a collection of papers dealing with issues in both traditional ceramics (i.e., glass, whitewares, refractories, and porcelain enamel) and advanced ceramics. Topics covered in the area of advanced ceramic include bioceramics, nanomaterials, composites, solid oxide fuel cells, mechanical properties and structural design, advanced ceramic coatings, ceramic armor, porous ceramics, and more.

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3. Record Nr.	UNISALENT0991002607979707536
Autore	Shirer, William Lawrence
Titolo	Diario di Berlino : 1934-1947 / William L. Shirer
Pubbl/distr/stampa	Torino : Einaudi, 1967
Descrizione fisica	601 p. ; 21 cm.
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